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Muskingum College Bulletin

Series 7 MAY 1911 No. 2

PUBLISHED BI-MONTHLY BY MUSKINGUM COLLEGE

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Catalog Edition

1911

MUSKINGUM COLLEGE

NEW CONCORD, OHIO.

ENTERPRISE PRINT, NEW CONCORD, OHIO

THE SEVENTY-FOURTH

ANNUAL CATALOGUE

OF

MUSKINGUM COLLEGE

FOR THE YEAR

1910--1911

BULLETIN NO. VII. VOL. 2. ISSUED BI-MONTHLY BY THE COLLEGE
NEW CONCORD, OHIO, JUNE 1911

ENTERED APRIL 13, 1903. AT NEW CONCORD, OHIO, AS SECOND CLASS MATTER,
UNDER ACT OF CONGRESS, JULY 16, 1894.

General Calendar for the Year 1911--1912

1911 1912 1912

SEPTEMBER

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JANUARY

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JULY

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AUGUST

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CALENDAR

For the College Year 1910-1911.

1910.

June 20, Monday, 2:30 P. M.....Summer Term Opened
August 5, Friday, noon .....Summer Term Closed
September 20, Tuesday, 2:30 P. M.....Fall Term Opened
December 23, Friday, noon.....Fall Term Closed

1911.

January 10, Tuesday, 2:30 P M.....Winter Term Opened
March 24, Friday, noon.....Winter Term Closed
April 4, Tuesday, 2:30 P. M.....Spring Term Opened
June 1, Thursday .....Senior Examinations
June 11, Sabbath .....Baccalaureate Sermon
June 13, Tuesday .....Trustees Meet
June 15, Thursday .....Commencement

For the College Year 1911-1912.

1911.

June 19, Monday, 2:30 P. M.....Summer Term Opens
August 11, Friday, noon .....Summer Term Closes
September 19, Tuesday 2:30 P. M.....Fall Term Opens
December 22, Friday noon .....Fall Term Closes

1912.

January 3, Wednesday 2:30 P. M.....Winter Term Opens
March 21, Thursday .....Winter Term Closes
March 27, Wednesday 2:30 P. M.....Spring Term Opens
May 29, Wednesday .....Senior Examinations
June 9, Sabbath .....Baccalaureate Sermon
June 11, Tuesday 10:00 A. M.....Trustees Meet
June 13, Thursday .....Commencement
June 17, Monday 2:30 P. M.....Summer Term Opens
August 9, Friday noon.....Summer Term Closes

COMMENCEMENT PROGRAM 1911.

SABBATH, JUNE 4.

7:30 p. m.....Academy Baccalaureate
By Rev. Jesse Johnson, D. D.

TUESDAY, JUNE 6.

7:30 p. m.....School of Expression Recital

WEDNESDAY, JUNE 7.

7:30 p. m.....Orr Declamation Contest

THURSDAY, JUNE 8.

7:30 p. m.....Reception to Senior Class
By President and Mrs. Montgomery.

FRIDAY, JUNE 9.

7:30 p. m.....Academy Commencement
Address by Rev. Jesse Johnson, D. D.

SATURDAY, JUNE 10.

7:30 p. m.....Literary Society Diploma Night

SABBATH, JUNE 11.

3:00 p. m.....Sermon to the Christian Associations
By Dr. J. K. McClurkin.

7:30 p. m.....Baccalaureate Sermon
By President J. Knox Montgomery.

MONDAY, JUNE 12.

7:30 p. m.—Junior Play....."What Happened to Jones."

TUESDAY, JUNE 13.

10:00 a. m. .....Meeting of the Board of Trustees
7:30 p. m.....Brown Oratorical Contest

WEDNESDAY, JUNE 14.

8:00 .....Board of Trustees in Session
11:30 a. m. .....Alumni Association Meeting and Banquet
7:30 p. m. .....Class Reunions

THURSDAY, JUNE 15.

(Commencement Day.)

9:00 a. m.....Exercises by Representatives of the Class
2:00 p. m.—Presentation of Diplomas, Conferring of Degrees, and Annual Address.
By Senator Moses E. Clapp of Minnesota.
7:30 p. m. Oratorio, "The Creation" by Conservatory of Music Talent and Special Artists.

BOARD OF TRUSTEES

Term Expires 1911

Rev. J. T. Caldwell.....New Concord, Ohio
Rev. Huber Ferguson.....Mansfield, Ohio
Rev. W. P. Aikin.....Canonsburg, Pa.
Rev. J. W. Ashwood, D. D.....Cambridge, Ohio
Rev. C. W. Fulton.....37 Fisk St., Pittsburg, Pa.
Rev. S. E. Martin, D. D.....Xenia, Ohio
J. M. Brown, Esq.....S. Front St., Wheeling, W. Va.
E. B. Castor, Esq.....New Concord, Ohio
R. H. Rutherford, Esq.....Zanesville, Ohio

Term Expires 1912

Rev. W. J. Graham.....New Concord, Ohio, R. D.
Rev. Mertz A. Eakin.....Steubenville, Ohio
Rev. G. W. Hamilton, D. D.....Cadiz, Ohio
Rev. O. H. Milligan.....Ben Avon, Pa.
R. L. Brownlee, Esq.....Steubenville, Ohio
Howard McDonald .....Zanesville, Ohio
Rev. J. C. Pinkerton .....Detroit, Mich.
Capt. O. M. Shipley .....New Concord, Ohio
Prof. S. H. Maharry.....Shelby, Ohio

Term Expires 1913

Rev. W. J. Grimes.....Roney's Point, West Va.
Rev. W. L. Garges.....West Pittsburg, Pa.
Dr. D. A. McClenahan.....2432 Maple Ave., Allegheny, Pa.
Rev. L. L. Gray.....Northfield, Ohio
James Archer, Esq.....Steubenville, Ohio
W. S. George .....East Palestine, Ohio
Fred Sebring .....Sebring, Ohio
Rev. H. A. Kelsey .....East Liverpool, Ohio
Robert McGowan.....Steubenville, Ohio

OFFICERS OF BOARD OF TRUSTEES

Rev. W. J. Graham, New Concord, Ohio.....President

Rev. W. L. Garges, West Pittsburg, Pa.....Secretary

L. J. Graham, New Concord, Ohio.....Treasurer

Executive Committee.

Rev. J. Knox Montgomery, D. D., Chairman.

Rev. J. W. Ashwood,

Hon. T. M. Garvin,

O. M. Shipley.

R. H. Rutherford

Finance Committee.

Pres. J. Knox Montgomery, D. D., Chairman.

E. B. Castor,

O. M. Shipley.

Visiting Committee.

S. E. Martin, D. D., Chairman,

Howard McDonald,

Rev. M. A. Eakin,

Rev. Huber Ferguson.

Committee on Special Departments

Pres. J. Knox Montgomery,

Rev. J. C. Pinkerton,

Rev. C. W. Fulton.

OFFICERS OF FACULTY

J. KNOX MONTGOMERY, D. D.....*President*

THOS. H. PADEN.....*Secretary*

CHESTER J. MARSHALL.....*Registrar*

STANDING COMMITTEES OF FACULTY

Registration and Classification — *Professors Marshall,* Lowery and Paden.

Rules and Regulations—Professors Wright, Gray and Sharp.

Athletics and Gymnasium—Professors Lowery, Graham, Caldwell and McConaha.

Library—Professors Wright, Lorimer and Brown.

Lectures and Public Exercises—Professors Gray, Graham and Immel.

Examinations and Reports—Professors Marshall, Paden and Lowery.

Catalog—Professors Lowery, Graham and Marshall.

Student Affairs—Professors Marshall, Lowery and McConagha.

College and Student Publications — Professors Graham, Paden and Sharp.

The President is ex-officio member of all committees.

Janitor—G. Cameron McConagha.

Assistants—E. N. Chandler and Byron Frame.

FACULTY

JOHN KNOX MONTGOMERY, D. D., PRESIDENT.
Professor of Biblical Science.

JOHN ALEXANDER GRAY, A. M., PH. D.
Professor of Mathematics and Logic.

THOMAS HOSACK PADEN, A. M.
Professor of Latin and Political Science.

LEONARD JOHNSON GRAHAM, A. M.
Professor of English Language and Literature.

CHESTER JOSEPH MARSHALL, A. M.
Professor of Physics and Greek.

ALEXANDER HOLLAND WRIGHT, A. M.
Professor of Chemistry and Biology.

JOHN COLEMAN, A. M.
Professor of Philosophy.

MARY SHARP, A. M.
Professor of French and German.

MARY ADELIA LORIMER, B. S.
Instructor in English and Latin.

JOHN GLENN LOWERY, M. S.
Principal of the Academy.

RAY KEESLER IMMEL, A. B.
Professor of Oratory and Expression.

MARY CAROTHERS McCONAGHA.
Dean of Women, and Instructor in English and Elocution.

ALBERT EDWIN HOSMER
Director of the Conservatory of Music; Teacher of Voice, Chorus, Orchestra, etc.

MABEL MARTHA MOORE, B. M.
Teacher of Piano.

EDNA ALICE DRUMMOND
Teacher of Pipe Organ, Harmony,

MARTHA FLURSCHUTZ.
Teacher of Violin.

SARAH ALLISON GRAY, B. S.
Instructor in Art.

WILLIAM J. GIFFEN
ELLA M. STEWART
MARY ROGERS
MARTHA STRONG
Assistant Instructors in Academy.

ARTHUR B. WILLERTON
Assistant in Chemical Laboratory.

HOWARD T. BAY
Assistant in Physics Laboratory.

BERYL PATTON
Assistant in Biological Laboratory.

SYLVESTER C. BRITTON
Instructor in Commercial Department.

*EVAN J. JONES,
Instructor in History and Coach.

WILLIAM CALDWELL,
Instructor in Engineering and Coach

* Resigned.

LECTURES, SERMONS, RECITALS, RECEPTIONS, ETC.

September 20—Opening exercises of the Fall Term.
September 25—Chapel Sermon by President Montgomery.
September 29—Reception to Faculty and Students by Christian Association.
October 1—Bible Study Rally.
November 6—Chapel Sermon.
November 11—Lecture by Governor Glenn.
November 17—Chapel Address by F. T. Kyle.
December 4—Chapel Sermon
December 5—Lecture by H. V. Adams.
December 13—Choral Concert.
December 16—Preliminary Oratorical Contest.
December 20—Conservatory Recital.
January 10—Opening exercises of the Winter Term
January 12—Marcosson-Reanney Concert Co.
January 15—Chapel Sermon.
January 25—Dean McConogha reading from Burns.
January 30—Preliminary Debate Contest.
January 31—Lecture by Dr. McClay.
February 2—Lecture by Hamilton Holt.
February 5—Chapel Sermon.
February 9—Address by Dean Rogers.
February 16—Address by Dr. W. I. Wishart.
February 24—School of Scandal by Dramatic Club.
March 5—Chapel Sermon.
March 6-9—Rev. W. S. Jacoby.
April 4—Spring Term opens.
April 8—Lecture recital, Paul Pearson.
April 9—Chapel Sermon.
April 11—Astronomical Lecture by Prof. Ritchie.
April 13—Conservatory and School of Expression Recital.
April 21—Y. M. C. A. Minstrel.
April 24—Bible Reading Contest.
May 7—Chapel Sermon.
May 9—Tri-State Oratorical Contest.

May 12—Muskingum-Hiram Debate.
May 23—The May Festival.
May 26—Preliminary Oratorical Contest.
May 29—Conservatory Recital.
May 31—School of Expression Recital.
June 4—Academy Baccalaureate.
June 6—School of Expression Recital.
June 7—Orr Declamation Contest.
June 8—President's Reception to Senior Class.
June 9—Academy Commencement.
June 10—Literary Society Diploma Exercises.
June 11—Baccalaureate and Sermon to Christian Associations.
June 12—Junior Play—"What Happened to Jones."
June 13—Brown Oratorical Contest.
June 14—Alumni Banquet.

HISTORICAL STATEMENT.

The first steps toward the establishment of Muskingum College were taken by the people of New Concord in 1836. They were men who believed in the "Ordinance of 1787," which declared, "Religion, Morality and Knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall be forever encouraged." Acting upon this belief, in 1837 Muskingum was chartered under the laws of the State of Ohio. For many years it was run as a local institution governed by a local board of trustees. In 1877, believing that the time had come for the college to enter upon a wider field of service, its formal control was transferred to the United Presbyterian Presbyteries of Muskingum and Mansfield. In 1883 its sphere of usefulness was still further extended and it came under the control of the United Presbyterian Synod of Ohio. These transfers have largely increased its constituency and made it the representative of higher education for a Christian body, having a large membership in Ohio, Michigan and West Virginia. The Board of Trustees is elected by the Synod of Ohio, six of them being nominated by the Alumni Association of the College. Though under denominational care and control the College offers her advantages to all on equal terms without regard to denominational affiliation. Five denominations are represented on her faculty and twelve in her student body.

Among those who have served Muskingum College as presidents are names widely known in the United Presbyterian Church and in the educational world. Among these may be mentioned her first president, Rev. Benjamin Waddle, D. D., who was in close touch with the institution for over twenty years. Rev. David A. Wallace, D. D., LL. D., who afterward became the efficient president of Monmouth College, began his educational career as president of Muskingum. Rev. David Paul, D. D., was president for fourteen years, a man, mighty in word and in deed. Rev. F. M. Spencer, D. D., ex-President of Cooper College, was president of Muskingum from 1870 to 1886. Rev. J. D. Irons, D. D., LL. D., succeeded him, serving the institution for five years. Rev. Jesse Johnson, D. D., now professor in Xenia

Theological Seminary, was president from 1893 to 1902. During his administration the present Main College building was erected and the gymnasium.

The present president entered upon his duties in September, 1905, and was inaugurated November 7th of the same year. During this administration the curriculum of the college has been strengthened until it now corresponds with that of the Associated Colleges of Ohio and with the strongest colleges in the United Presbyterian Church. The preparatory department now has a four years' course and bears the imprimatur of the State School Commissioner of Ohio as a first grade academy high school. The growth of the institution has been rapid during the past few years. the attendance this year aggregating 610. Over 5,500 young men and women have been in attendance upon Muskingum College. Six hundred and eighty have graduated from her halls. Nearly half of these have entered the gospel ministry. A large number have served as teachers, fifteen have become college presidents, two of whom attained national and one, the late President W. R. Harper, of Chicago University, international fame. Thousands of other teachers have received their training at Muskingum College. Her roster of statesmen, lawyers, bankers and business men includes names that are most honored. Today Muskingum College, through her representatives serves in all parts of the world. Her student body today comes from eighteen States and two foreign countries. A first-class Conservatory of Music has been developed in connection with the college and a School of Expression which has few superiors in this or other states. The college has come to the front in Ohio, winning the State Oratorical Contest twice and eight Inter-Collegiate debates.

The aim of the institution is to give thorough training. The college idea should be culture—the production of the best manhood and womanhood. And this does not require that utility be lost sight of, but that it be held in proper relation. For young people the studies which are called "practical" are after all more useful for their discipline than for their direct contribution to skill in the callings of life. Muskingum, therefore, strives to be *a good college, not a poor university.* She concentrates all her effort, so far as studies are concerned, on the preparation of

young men and women to receive the bachelor's degree, and her good reputation for undergraduate work has proved her wisdom.

The graduates of Muskingum College do not fail to take high rank in university post-graduate work or when they enter professional or technical schools. Students coming to Muskingum may be sure of thorough training, and a preparation for life that will serve their best interests and will fit them for rendering the best service to their generation.

MATERIAL EQUIPMENT

Main Building—The present Main College Building was erected in 1899. The length is one hundred and twenty-four feet, the depth sixty feet. The building is of red pressed brick, three stories in height. The first floor contains the new Chemical and Biological Laboratories with storage and recitation rooms. The Chemical Laboratory is equipped with new furnishings through out. Three new chemical desks accommodating forty-eight students have been installed, each student having his individual drawer and locker. The tops are acid proof with lead troughs, alberene stone sinks, and are supplied with water and gas; also a full set of reagents and apparatus. The laboratory has a concrete floor and is well lighted and ventilated, making a very attractive work room.

The Biological Laboratory is large and roomy, well lighted and ventilated, furnished with six massive tables with individual drawers for eac hstudent, Seven high grade, compound microscopes have recently been purchased, together with charts, specimens, skeletons, and all needed apparatus for the best teaching of the different subjects. A high-grade Reflectoscope for both slides and opaque objects with microscope attachment has recently been purchased for the departments of Biology and Physics. The west portion of this floor contains the heating plant, machinery room, china kiln, workshop and general storage room.

The main floor contains the Chapel, which has a seating capacity, including the rooms to the rear, of five hundred. A new two manuel pipe organ has recently been installed in the chapel. Two large recitation rooms, together with the President's office, spacious halls, and three cloak rooms are on this floor. The east portion of the main floor is devoted to the Reading Room and Library, both of which are large and well lighted. About six thousand volumes are in the Library. Several new books have recently been added representing all the departments of the College, Conservatory, School of Expression, and School of Art. The leading daily papers, together with a large assortment of magazines, representing all the departments of general literature, science, philosophy, etc., are on the tables and in the racks.

The third floor is occupied by the Conservatory of Music, the School of Expression, and the Literary Societies. Their halls are beautifully furnished, and form attractive meeting places.

Recitation Hall—This building was erected in 1873 and for many years was used as the main college building. It has been remodeled and now contains seven large recitation rooms, furnished with university chairs, maps, charts, etc. In this building are the lavatories and a nicely furnished ladies' rest room. The first floor contains also the Physical Laboratory. It is well lighted and conveniently arranged for the work. Gas and water are accessible to the student. It is supplied with tables and the apparatus is designed for individual use by the student. For use in the study of mechanics, vernier calipers, micrometer screws, spherometers, various designs of balances and scales, moment of force apparatus, etc., are provided. For the study of electricity are found magnets, cells, wheatstone bridges, volmeters, ammeters, small motors, a wireless telegraphy outfit, and three types of galvanometers. Five hundred dollars will be expended for apparatus before the College opens in the fall.

Alumni Gymnasium—The Gymnasium was erected in 1900 at a cost of $7,000. It is a substantial brick structure. It has its own heating plant in the basement. The first floor contains the Physical Director's room, gentlemen's dressing and locker rooms, with toilet and shower baths, supplied with hot and cold water; also exercise room and basket-ball floor. It is thoroughly equipped with all modern apparatus necessary for the best development of the physical man. On the second floor are the galleries, the ladies' dressing room and lavatory, with shower baths. Several hundred dollars have recently been spent in remodeling the gymnasium.

Athletic Field—The College owns one of the finest athletic fields in the state, with diamond, gridiron and quarter mile track.

President's Manse—In 1906 an elegant manse for the president was erected on the west campus at a cost of $5,000. It is a twelve room house, with all modern conveniences, splendidly adapted to its purpose as a social center for the college, and has one of the most commanding views in southern Ohio. The scenery

BIRDSEYE VIEW OF NEW CAMPUS AND PROPOSED BUILDINGS

Boys' Dormitory
Science Hall

Athletic Field
Gymnasium
Main Building
Library

Girls' Dormitory
Science Building

Chapel

President's Residence

in every direction is attractive to the eye.

Campus—The original campus of the College was small. In 1906 ten acres were added to the west side, and in 1909 eleven acres more, which will furnish a splendid physical basis for the growing institution. The ground is high and rolling, with a sweeping view for miles, and is noted for the purity of its atmosphere.

Lighting Plant—The College has a central lighting plant, furnishing the brilliant acetylene gas light for all its buildings. During the past year the village of New Concord has installed an up-to-date electric light plant. The college buildings are now lighted with electricity and it is used for the reflectoscope and work in physics.

New Buildings—The rapid growth of the institution in the past three years and the consequent crowded condition of our present buildings make more buildings imperative.

On another page will be seen the birdseye view of the proposed group of buildings to be erected on our campus, and which will mean practically a new Muskingum The location of this group of buildings is on the hill west of the present buildings and is most beautiful for situation, The plan shows eight buildings besides the central heating and lighting plant. These are the Chapel, the Main College building, the Library, the two Science buildings, and to the rear the Gymnasium and two Dormitories. When these buildings are completed there will be no more beautiful and efficient institution in Ohio than Muskingum College.

GENERAL INFORMATION

Location—Muskingum College is located on the main line of the B. & O. Railroad, two hours east of Columbus, Ohio, and four hours and thirty minutes west of Pittsburg, Pa. It is eight miles from the city of Cambridge, and eighteen miles from the city of Zanesville. Connections at Pittsburg, Wheeling, Bellaire, Cambridge, Zanesville, Newark, Columbus, Mt. Vernon, Mansfield, Cincinnati and many other points make New Concord easy of access. The College town is located among the picturesque hills of southern Ohio, and is beautiful for situation. The altitude of the College hill is about 1,000 feet above the sea level. It is an ideal College town, supporting five churches; has never had a saloon, and today there are none nearer than Columbus and Wheeling. The healthfulness of the place, the moral and religious character of its people, together with its freedom from temptation, make it an ideal place for a college student. The life of the village centers about the college. The patriotism and loyalty of the people may be judged from the fact that during the Civil war almost every home had a representative in the field, and from the further fact that no citizen born in the township has ever been arrested for crime.

Room and Board—Students room in private homes and for the most part board in clubs. It is usually best to defer the choice of room until personal selection can be made. A list of available rooms with price is posted in the College office. A large, cordial and competent committee of the Young Men's and Young Women's Christian Associations looks after the welfare of the new students, and assists them in securing rooms, boarding clubs, books, etc. Special attention is given to the young ladies in order that they may be located pleasantly, and where they will have the special care and oversight of ladies who will make their surroundings homelike. A Dean women is charged with their oversight.

To Parents—College fees for each term are payable on entrance. Should this be impracticable, parents should write to the Treasurer, Prof. L. J. Graham, or to the President, concerning special arrangements. It is better that money intended for

College fees should be brought by the student in check or draft payable to the Treasurer of Muskingum College, which the student should carry to the Treasurer as soon as possible. Parents should not allow their sons to buy on credit, nor run open accounts at stores, nor borrow money from their fellow students.

For many reasons the President should be notified beforehand of the intended matriculation of new students Not only the President, but each of the Professors, will do all in his power to assist new students in finding desirable and congenial roommates, and a new student should feel no hesitation whatever in asking such advice and assistance.

Registration—At the opening of each term the name and course of every student are enrolled by the Registrar. The registration must be attended to not later than the opening day of each term, and failure to comply with this requirement will debar the student from reciting in any class. No student will be enrolled in any class until term bills have been paid. His registration card must be signed by the President and Treasurer as evidence of this. For each registration card issued after the first day of each term an extra fee of one dollar will be required.

Registration for the Winter and Spring terms will be on such days before the close of the term as are designated by the Faculty. Students neglecting to register at the appointed time will be required to pay a fee of one dollar.

Attendance—The fallacy, as widely current as it is mischievous, that no harm is done by entering a few days late, has in inumerable instances proved fatal to a student's success. Punctual attendance is expected on the opening day of each term. Unless satisfactory excuses be offered for these absences they will count against the student the same as other unexcused absences. Absence from class entails intellectual loss that can only be made up by special work.

All class work missed by absence from any cause must be made up to the satisfaction of the professor in charge.

Any student having three unexcused absences from chapel will be suspended from a major subject for one week, and shall be required to pass a satisfactory examination in the same before being readmitted to his class standing.

EXAMINATIONS—Examinations are held at the close of each term. Any student whose class grade falls below 70 in any subject will be required to take a special review in that branch before being admitted to final examination. No student who omits a required examination in any branch at the appointed time will receive a grade in the study or be regarded as having completed it until the examination is taken. In any such case the student must present his reason for absence unless he has obtained previous permission to postpone his examination. If the reasons are satisfactory, written permission will be given to have a special examination. This permission, together with the receipt of the Treasurer for a fee of one dollar, must be presented to the Professor, and the examination will be given. Where absence at the time of the class examination is caused by sickness, no fee will be charged.

The Senior examination takes place two weeks before commencement, and may cover the studies of the Senior year.

As soon as possible after the end of each term a report of the class-standing of each student in all studies will be sent to the parent or guardian, to whose careful consideration all reports are earnestly recommended. It is requested that the Registrar be promptly notified of any failure to receive such reports. In these reports A, represents a grade of from 96 to 100; B, from 90 to 95; C, from 80 to 89; D, from 70 to 79; E, from 65 to 69; F, failure.

HONOR SYSTEM—Some years ago the student body took the initiative in the matter of the honor system in examinations. Their action was approved by the faculty and all written work in the class room, as well as the regular examinations, are conducted under this system. Each student writes and signs the following pledge upon his paper before handing it in:

"I pledge my honor as a gentleman (or lady, as the case may be) that I have neither received nor given aid during this examination."

A student council consisting of representatives from the different classes is organized, to which any violation of honor is to be reported for their action.

HONORS IN SCHOLARSHIP—Honors in scholarship are recorded on the diplomas of the students winning them, and published on the commencement program.

Two classes of honors, designated respectively as honors (*cum laude*) and high honors (*magna cum laude*) are conferred at graduation upon students who satisfy the following conditions of scholarship:

Honors in general scholarship are awarded those students who have attained a grade of A in 100 hours; a grade of B in 50 hours, and no grade lower than C in the total required for graduation.

High honors are awarded those students who have attained a grade of A in 150 hours of the total required for graduation, and no grade lower than B in the remainder.

GOVERNMENT—There are no traditions so persistent as those of a College campus. These inherited ideals of College life, the campus "atmosphere" act with almost irresistible force on all newcomers, who are exposed to their influence at a peculiarly susceptible age. The chief treasure of Muskingum, more valuable than rich endowments or costly buildings, is the character of her student body and the traditions of honor, morality, and religion which pervade the life of her campus.

The aim is to govern as little as possible, yet as much as is needed. The students are taught, encouraged and assisted in self-government. Discipline looks always toward the strengthening of the students' self-respect and sense of personal responsibility The cases where this method fails are rare

Whenever a student is known to be unfit to remain in College he will be dismissed.

The statutes of the Board expressly forbid profanity, card playing and the use of intoxicating liquors. The use of tobacco is forbidden on the college premises, the village streets and is openly discouraged and disapproved of everywhere.

GYMNASIUM—It is a recognized fact that physical training, under competent supervision, is essential to sound scholarship. For this reason a progressive course in systematic and rational physical training is given covering a minimum of two hours per

week in the Freshman and Sophomore years, for which four credits are allowed. A careful physical examination is made of each student at the opening of the college year by the college physician, of which an accurate record is kept, and advice is given to assist the individual student in acquiring and maintaining a healthy body. This work is under the supervision of competent physical directors who keep the record and report all unexcused absences to the faculty.

The gymnasium work is open to the Juniors and Seniors of the college and may be required of the Junior and Senior Academy students.

Literary Societies—Excellent opportunities for literary improvement and preliminary training is afforded by the Societies of the College. There are four—the *Aretean and Erodelphian,* sustained by the young women, the *Union Literary and the Philomathean,* sustained by the young men. These Societies do excellent work, a work justly regarded on all hands as of great importance. Every student is required to join one of these. Habitual neglect of the Literary Society work will be regarded just as neglect of any other required work. Provision will be made for those who cannot, for any sufficient reason, join one of the Societies. The work of the literary societies is under the direction of the Professor of Oratory.

Religious Societies—Various organizations for the promotion of general religious culture and activity and for the increase of missionary intelligence and zeal are open to all the students. The Young Men's Christian Association and the Young Women's Association hold meetings every week for conference and prayer. Under their direction voluntary classes are formed for Bible and Mission study and methods of work. A volunteer Mission Band holds regular meetings for the purpose of developing the missionary spirit among the students.

Under the direction of these societies, the students, members of the Faculty, and friends of the College assist in supporting a missionary, a graduate of Muskingum, in a foreign field. Contributions are entirely voluntary.

Sabbath and Chapel Service—Once a month the Presi-

dent preaches to the student body in the College Chapel. Attendance upon this service and also upon the daily chapel exercises is required of every student. The students are also required to attend the services of the church of their choice upon the Sabbath, regularity in this being insisted upon. The institution is pervaded by a religious atmosphere and very few of the students remain outside of church membership.

The aim of Muskingum College is to make *men,* and its ideal of manhood is one who possess not only a thoroughly trained mind, and a supple and vigorous body, but also spiritual vision, a trained conscience, and a disciplined will.

Oratorical Association—Muskingum College is a member of the Inter-Collegiate Oratorical Association, and has twice won first place among the colleges of Ohio. Muskingum is also a member of the Tri-State Inter-Collegiate Oratorical Association, which includes in its membership, besides Muskingum, several colleges in western Pennsylvania and West Virginia. The local association is organized for the purpose of promoting oratory and managing preliminary contests for the choice of contestants in the Inter-Collegiate and Tri-State contests.

Inter-Collegiate Debates—Muskingum College is taking high rank among the Colleges of Ohio in Inter-Collegiate debating. During the past four years three victories have been won over Mount Union, two over Hiram and five over other colleges. A marked interest has been awakened among the students, both ladies and gentlemen taking part in these debates.

Publications—The Black and Magenta, a monthly magazine, published by a company of students and professors, is largely instrumental in keeping the Alumni and friends of the College in touch with its progress and work. To the students it furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. Nine numbers are published during the academic year.

The subscription price of the Black and Magenta is $1.00 per year.

The College annual, *THE MUSCOLJUAN,* is published by the Junior Class during the spring term of each year. The Mus-

coljuan is a leather bound volume containing about 190 pages of reading matter and cuts of the different classes and organizations. The price of the book is $1.25 per copy.

LIBRARY—The College Library comprises about 6,000 bound volumes, besides a large number of magazines and pamphlets. Substantial additions have been made to the library during the past year. Fifteen hundred choice volumes have recently been added. Some liberal and valuable donations have been made, chief among these being the library of the late Samuel Harper of New Concord. One thousand dollars will be expended for new books this summer.

The students make diligent use of the library. The reading room and reading matter are under careful regulations, which are cheerfully observed. There is provision for a regular increase in the number of books, selections being carefully made to meet the needs of the students.

The Library room is also used as a reading room. The best periodicals and papers are kept constantly on the tables, and every effort is made to furnish the student information on current events.

The room is open to students every week-day, free.

CONTEST PRIZES—Friends of the College have made provision for the following prizes in Oratory, Debate, Bible Reading, Declamation and Essay:

I. *The Brown Prizes*—For several years Mr. J. M. Brown of Wheeling, W. Va., a member of the Board of Trustees, and a staunch friend of the College, has given $50.00 in prizes for efficiency in oratory. There are four prizes, two each for ladies and gentlemen, of $15.00 and $10.00 respectively.

II. *The Garvin Prizes*—The late Hon. T. M. Garvin of Wheeling, W. Va., for several years gave $50.00 in prizes, to be awarded to those who make the first team in debate The prize money is divided into three parts, $25.00, $15.00 and $10.00.

III. *The Hanna Prizes*—Rev. A. J. Hanna, of Piper City, Ill., some years ago established the Bible Reading Prizes in memory of his son, Clyde, who had his heart set upon becoming a medical missionary and expected to attend Muskingum College.

The contest is held in April each year. The prizes are three: $7.00, $5.00 and $3.00.

IV. *The Orr Medal*—Rev. W. W. Orr, D. D., of Charlotte, N. C., offers an annual prize of an elegant gold medal for the best declaimer in the Declamation Contest.

V. *The Sons of the American Revolution Medal*—The Ohio branch of the Sons of the American Revolution offered ten Ohio Colleges a valuable medal to be awarded for the best essay on *The Principles of the American Revolution.* One of these came to Muskingum. These essays will later be published in book form.

VI. Muskingum College has this year been honored with an invitation to establish a local chapter of Tau Kappa Alpha, the national fraternity of Honor men in oratory and debate. The membership in the local chapter will be limited to those winning first honors in inter-collegiate contests. This is the highest honor given in Oratory and Debate in Muskingum. The gold key of the fraternity has a national significance and the fraternity numbers among its members such men as W. J. Bryan, Senator Beveridge, Gov. Buchtel, and others.

This fraternity is purely honorary and has nothing at all in common with college secret fraternities.

These generous friends of the College and of Christian education are doing more than they yet realize, as they in this way are helping to stimulate young men and women to their best efforts.

Bureau of Self Help—A bureau of self help has been established for the purpose of assisting young men and women who are working their way. Through this agency a limited number of young people are enabled to do something toward making their own way in College.

Scholarships—Hon. William Jennings Bryan has established a Loan Scholarship in Muskingum College from the Philo Sherman Bennett Fund, of which he is trustee. This scholarship is loaned annually to worthy, poor young men without interest, for a term of years. As the loans are paid they are added to the principal of the Scholarship.

Rotary Scholarship—The College would earnestly commend to the friends of education our Rotary Scholarship plan for the aiding of worthy young men and women in straightened circumstances, who are seeking to secure an education.

Briefly outlined, the plan is as follows: Individuals or congregations will be given a scholarship on the payment of $50.00 a year for five years, to the Treasurer of the College, Prof. L. J. Graham, New Concord, Ohio. The donor, or if a congregation, the session, will have the privilege of choosing some poor but deserving young man or woman, who could not otherwise attend College, who will be designated as the beneficiary of this scholarship The one consideration in the choice of the beneficiary that will be insisted upon by the College is that he must be unable to attend College without this help, and must give evidence of being worthy of such aid. If there should be a number of such young people in a congregation owning a scholarship, the session may make choice by competitive examination, questions for which will be furnished by the Faculty. Should the individual donor or the session of the congregation have no person available, the Faculty will designate a beneficiary from the numerous applicants which are yearly before them. Full information regarding such scholarship will be funished on application.

The First U. P. Church, Wheeling, W. Va., has the honor of establishing the first of these scholarships. Mrs. Fred Sebring and two daughters have established four scholarships.

In no more practical way can individuals or congregations aid worthy young men and women to secure an education than by establishing one or more of these Rotary Scholarships.

The Muskingum League—This is an organization which is destined to make its power felt in the future history of the College. It is an association of alumni, faculty, trustees, students and friends of Muskingum College, whose members contribute a certain sum each year to improve, repair, equip, and complete the College "plant." Five hundred members of the *Muskingum Legue* would in a few years make the College, in material equipment and resources, not only abreast of our progressive age, but

worthy of our educational traditions as a denomination. Will you be one of the five hundred?

Those who have it in their heart to do something for the cause of Christian education, and yet feel that they cannot make a contribution of any large sum, will find an opportunity to do great good through the agency of the Muskingum League. Membership cards will be furnished on application.

The Museum—Muskingum College should have had a valuable Museum at this stage of her history, considering her age and her widely scattered and influential Alumni, some of whom have obtained distinction as Archaeologists and Egyptologists. No special effort has been made in this direction. But the time has come for advance. There is a good nucleus already. Recently Miss Josephine Martin of Sialkot, India, and Rev. J. H. Martin of Zaferwal, India, have made large and valuable donations.

The College will very much appreciate any gifts that its friends may make to the Museum.

Lecture Course—The College maintains a high grade lecture course each year. Students are thus enabled to hear the really great lecturers of the country, and the leading musicians and readers. Besides this course, the Conservatory and School of Expression bring some of the leading artists for special recitals. Talent already contracted for for next year includes Montaville Flowers, Brooks Fletcher, The Dunbars and the Concert Trio.

COLLEGE EXPENSES

TUITION AND FEES.

Collegiate Department—

Tuition for the Fall term	$16 00
Tuition for the Winter term	14 50
Tuition for the Spring term	14 50
Gymnasium and Athletic fee per term	1 00
Literary fee per term	25
Fee in Physics in Courses I, II, III, per term	1 50
Fee in Physics Course IV, per term	2 00
Fee in each Course in Botany and Zoology, each per term	1 00
Fee in Course in Biology, per term	1 00
Fee in Chemistry, Courses I, II, III, per term	2 00
Fee in Chemistry IV-IX, per term	3 00
Breakage Deposit in each Course in Chemistry, balance returnable	1 00
Graduation Fee, payable with tuition third term of Senior year	5 00
Extra hours over 18, per hour per term	1 00

For a minimum of twelve recitations a week, full tuition rates are charged.

The tuition rates for students who have less than twelve hours of recitations per week are as follows:

One Hour a Week

Fall Term	$ 1 50	Winter and Spring Terms	$ 1 30

Two Hours a Week

Fall Term	2 75	Winter and Spring Terms	2 35

Three Hours a Week.

Fall Term	4 00	Winter and Spring Terms	3 40

Four Hours a Week

Fall Term	5 25	Winter and Spring Terms	4 45

Five Hours a Week

Fall Term..... 6 50 Winter and Spring Terms 5 50

Six Hours a Week

Fall Term..... 7 75 Winter and Spring Terms 6 55

Seven Hours a Week

Fall Term..... 9 00 Winter and Spring Terms 7 60

Eight Hours a Week

Fall Term..... 10 25 Winter and Spring Terms 8 65

Nine Hours a Week

Fall Term..... 11 50 Winter and Spring Terms 9 70

Ten Hours a Week

Fall Term..... 13 75 Winter and Spring Terms 11 75

Eleven Hours a Week

Fall Term..... 15 00 Winter and Spring Terms 13 80

Students enrolled in the Conservatory of Music, School of Expression or School of Art for two private lessons or more will be allowed to take *one College* study without extra tuition. . . . .

The rules of the board require that no student shall be enrolled until his tuition for the term is paid.

No student will be received ordinarily for less than half a session, nor will any student ever be excused, for any reason whatever, from paying one-half the tuition of any session in which he has entered College.

No student will be registered for less than twelve hours' work without the written permission of his parents.

When absence is caused by protracted illness, or anything else purely providential a proper reduction will be made, unless the student retains his standing in class. In such cases no reduction will be made for any reason. Tuition and terms of admission in other departments will be found elsewhere.

Children of ministers of any denomination are required to pay but half the tuition in the Preparatory and College Courses. No reduction is made in the Summer School or Special Departments.

Preparatory Department—

Tuition of Fall term	$15 00
Tuition for Winter term	13 00
Tuition for Spring term	13 00
Extra hours over 21, per hour per term	75
Fee in Physics, per term	1 00
Gymnasium and Athletic Fee, per term	1 00

Students in the College or Academy paying full tuition have the privilege of taking the common branches in the Teachers' Review Course without extra charge.

For fifteen or more recitations a week full tuition rates are charged. Students enrolled for less than fifteen hours of recitations per week will be charged $1.00 per hour for the Fall term and 90 cents per hour for the Winter and Spring terms.

No student will be registered for less than fifteen hours' work without permission of his parents.

ESTIMATED NECESSARY ANNUAL EXPENSES.

Tuition	$ 41 00	to	$ 50 00
Furnished rooms with heat and light	27 00	to	40 00
Furnished rooms without heat and light	19 00	to	27 00
Boarding	85 00	to	95 00
Books	8 00	to	14 00
Total	$180 00	to	$226 00

Expenses are very reasonable. Much depends upon the student himself, but in estimating the cost of a college education it should be remembered that it costs something to live at home. Students sometimes report that their incidental personal expenses are less than at their homes.

TERMS OF ADMISSION

Applicants should bring testimonials of good moral character. Applicants coming from other institutions should bring a certificate of standing and of honorable dismissal.

Graduates from the Academy pass without examination to the corresponding course of the Freshman class in College.

Admission to the College is either by examination or by certificate from accredited schools.

ADMISSION BY EXAMINATION.

For full admission to the Freshman class without conditions fifteen credits must be presented. One credit will be given for a study pursued successfully in any approved preparatory school for one school year with four hour or five three-quarter hour recitations per week. Any course in science must be accompanied with a laboratory course to obtain the full credit. A certificate signed by the principal or superintendent will be accepted in giving such credit, or the candidate may submit to examination in any subject. Students who cannot present the fifteen credits required for the full admission may enter with certain conditions. These can be made up in the Preparatory Department or the Summer School. Attention is particularly called to the latter as an excellent place to remove entrance conditions or to gain time in one's high school or college course. Those whose preparation has been irregular are given special facilities in making up their deficiencies. The fifteen credits required for full admission must include the following ten:

Mathematics, (must include Algebra)	2
English	3
Latin	3
History	1
Science, (Physics preferred)	1
	10

The remaining five credits may be supplied from the following list:

TABLE OF CREDITS ALLOWED.

English Composition and Rhetoric	2	
English Classics	1	4
English Literature	1	
Latin	3 to 4	
Greek	1 to 3	7
German	1 to 3	
French	1 to 3	
History, General	1	
History, Greek and Roman	1	2
History, English	1	
History, United States and Civics	1	
Algebra	1½	
Plane Geometry	1	3½
Solid Geometry	½	
Trigonometry	½	
Physics	1	
Chemistry	1	
Physiography	½	
Botany	½	3
Zoology	½	
Geology	½	
Astronomy	½	
Political Economy	½	½
Psychology	½	

Agriculture, Freehand Drawing, Manual Training, Domestic Science credit may be allowed for one unit.

In explanation of the above table note that only fifteen out of the above thirty credits are required for admission. Also note that while four credits will be given for Latin three for Greek and three for French if presented separately, only seven credits will be allowed in this language group out of the total of 15, and the same is true in other cases.

Students who are not candidates for a degree may be admitted to the College, provided they give satisfactory evidence to the Faculty that they can profitably pursue the studies which they may elect.

In keeping with the practice of other first class colleges in Ohio, candidates for admission to the Freshman class in the Scientific Course will only be required to offer four units of foreign language, two of which must be Latin and two either French or German.

College credit for high school work in excess of the fifteen units prescribed for admission is granted on examination, or by the committee on admission, under certain conditions, provided the extra units are of an advanced grade and with the understanding that four hours of high school work be given a credit of three college hours.

ENGLISH ENTRANCE REQUIREMENTS.

Readings prescribed by the Joint Conference of the College and Secondary schools for entrance to the Freshman Class are as follows:

1911-1912—READING AND PRACTICE.

Group I.—*(Two to be selected.)*

Shakespeare's As You Like It.
Shakespeare's Henry V.
Shakespeare's Julius Caesar.
Shakespeare's The Merchant of Venice.
Shakespeare's Twelfth Night.

Group II.—(*One to be selected*)

Addison's Sir Roger de Coverly Papers.
Franklin's Autobiography.

Group III.—(*One to be selected.*)

Palgrave—Golden Treasury (First series.) Books II. and III.

Pope's Rape of the Lock.

Goldsmith's The Deserted Village.

Group IV.—(*Two to be selected.*)

Goldsmith's The Vicar of Wakefield.
George Eliot's Silas Marner.

Scott's Ivanhoe.
Dicken's Tale of Two Cities
Scott's Quentin Durward.

Group V.—(*Two to be selected*)

Irving's Sketch Book—Selections
Emerson's Selected Essays.
Ruskin's Sesame and Lillies.

Group VI.—(*Two to be selected.*)

Coleridge's Rime of the Ancient Mariner.
Scott's Lady of the Lake.
Macaulay's Lays of Ancient Rome.
Arnold's Sohrab and Rustum.
Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

STUDY AND PRACTICE.

Shakespeare's Macbeth.
Milton's Minor Poems: L'Allegro, Il Penseroso, Comus, and Lycidas.
Burke's speech of Conciliation with America

OR

Washington's Farewell Address and Webster's First Bunker Hill oration.
Macaulay's Life of Johnson.

OR

Carlyle's Essay on Burns.

ADMISSION BY CERTIFICATE.

The Courses are arranged so far as possible to meet the

needs of students taking their preparatory work in high schools and academies.

By giving special attention to Latin and either Greek or German graduates from such schools will ordinarily be admitted to the Freshman Class.

Admission to the Freshman Class will be granted to those who present certificates from accredited high schools.

Applicants lacking not more than two credits may receive conditional Freshman classification, and opportunity be afforded them to make up the required work.

ADMISSION TO ADVANCED STANDING.

Students who present letters of honorable dismissal from other colleges of recognized rank may be admitted to advanced standing subject to proper adjustment. Every such applicant is required to present, along with a catalogue of the institution in which he has studied, a detailed statement, duly certified, of all the studies he has completed, including the entrance studies for which he has credit.

MASTER'S DEGREE.

The degree of Master of Arts is open to graduates of Muskingum College or of other institutions maintaining a similar standard. The candidates will be required to complete an advanced course consisting of one major and one minor and an equal of at least 30 credit hours. At least one year's work will be required of all candidates for this degree, and the quantity and quality of the work done will determine whether it can be finished in this time. The head of the department in which the major is taken will act as adviser and the minor must be chosen with his consent.

Candidates for the Master's degree when enrolled by the Registrar will be charged a fee of $25.00, and at the expiration of six months an additional $10.00, which will cover the entire expense of the course, including diploma.

COURSES OF STUDY

I. The Classical Course—Leading to the degree of A. B.

II. The Philosophical Course—Leading to the degree of Ph. B.

III. The Scientific Course—Leading to the degree of B. S.

These courses of study are outlined and described elsewhere in this catalog.

The Credit Unit—The subjects pursued in the College are offered in courses of study, and credits for work accomplished are given in hours. By a credit hour, or one unit, is meant one hour recitation a week throughout the term. A student taking sixteen hours a week of college work receives sixteen credits for that term, and if such work is continued a year he receives forty-eight credits.

Requirements for Graduation—In each course the requirement for graduation is one hundred ninety-two college credits as described above. The number of required and elective credits can be found by consulting the outline of courses in this catalog.

Classification—The class to which a student is assigned depends upon the number of credits as shown on the books of the Registrar at the opening of the year. Students lacking more than two units of preparatory work as explained in the terms of admission are ranked as preparatory students unless such conditions are balanced by prescribed entrance credits of certified work.

Those meeting the entrance requirements with two units or less of conditions are ranked Freshmen. The requirements for more advanced standing are:

Sophomore, minimum 36 credits; full standing 48 credits.
Junior, minimum 84 credits; full standing 96 credits.
Senior, minimum 132 credits; full standing 144 credits.
Graduation, 192 credits.

Amount of Work—No Freshman will be enrolled for more than 18 hours, exclusive of physical culture, except by permission of the Faculty. No student in the College department may be enrolled for more than eighteen credit hours' work, exclusive of physical culture, unless he receives a grade of eighty-five in one-half of the work of the preceding term and no grade less than seventy-five in the remainder. No student will be permitted to change his course or any study without permission of the Committee on Classification.

Special College Students—The effort is to have each student in the College become a candidate for some degree and take a regular course. For various reasons some students may be unable to take the full College course. These are enrolled as Special College Students. To this list are eligible those who, in addition to their work in the Conservatory, School of Expression, or School of Art, desire to carry some College work; also those who are pursuing special studies. Special College students may become candidates for a degree upon a vote of the faculty. Upon application they will be given credit for the amount of work accomplished.

Other Courses — The Teachers' Two Years' Normal Course and a Special Review Course are outlined in this catalog. We would call special attention to the value of these courses to those unable to complete one of the regular College courses.

STATEMENT OF DEPARTMENTS

DEPARTMENT OF BIBLICAL SCIENCE.

PRESIDENT J. KNOX MONTGOMERY.

The aim of this department is to awaken in the student a love for the English Bible and give him a comprehensive view of its contents; to lead the student to appreciate the Bible as most interesting and profitable literature. The Bible itself is the principal textbook.

1. Its divine origin gives it a rank above all other books.

2. For mental training its infallible truths are superior to all mere human knowledge.

3. Its literature is the inspiration of all the world's best literature.

4. As history it reveals God as the author of all things from the beginning.

5. It reveals God's methods in history for three thousand years.

6. It challenges the obeisance of all human thought and action.

7. It reveals the only perfect code of morals, and is the final test of ethical philosophy.

8. It is the source of all spiritual life and growth when applied and sealed by the Holy Spirit, its divine author.

These propositions are assumed and acted upon at Muskingum. Hence we make the Bible the text-book of all the classes, and we seek to make the Bible Course the unifying course of all sound learning.

1. We study the Bible itself and not the books about the Bible. Few helps are used and these only so far as they aid in the study of the Bible itself.

2. We follow the historical thread from Genesis to Revelation.

3. We do not teach Systematic Theology, while we do emphasize the great fundamental truths of Revelation.

4. We do the same sort of drill work in the Bible classes as in other departments of study.

5. We assume the infallibility and inspired nature of the Book from the very beginning; we do not count it a common text-book.

6. We hold that no education is complete which has no comprehensive knowledge of divine truth to give complexion to all else.

COURSE I—*Senior Preparatory*—Patriarchal and Hebrew History, from the Creation to Solomon. One hour per week through the year.

COURSE II—Freshman Class—Hebrew History, together with Poetry and Prophecy. One hour per week through the year.

COURSE III—*Sophomore Class*—Continuation of Course II, and beginning the Life of Christ. One hour a week for the year.

COURSE IV.-*Junior Class*—Life of Christ. The Four Gospels. One hour a week for the year.

COURSE V.—*Senior Class*—The Propagation of the Gospel, the Acts and Epistles. One hour a week for the year.

Special attention is given to Bible Geography and contemporaneous history.

DEPARTMENT OF POLITICAL PHILOSOPHY.

PROFESSOR T. H. PADEN.

The purpose of the course in Political Philosophy is that the

student may master the first principles of the different departments of this science, and may study the application of these to the life of society. The following courses are offered:

I. Economics.—"Introduction to the Study of Economics," by Bullock will be used as the basis of the work in this course. Fall term of the Junior year, three hours a week

II. Money.—The theory of money and the history of its circulation. Paper Money, especially a history of the different kinds of paper money in the United States. Winter term of the Junior year, three hours a week.

III. Sociology.—An Elementary work on Sociology is used as a basis in this study. Spring term of the Junior year, three hours a week.

IV. Political Science—A Study of the State—its origin, its forms and ends. A comparative study of the Constitutions and Constitutional Law of the four leading States of the world: Great Britain, Germany, France and the United States; Burgess' Vol. I, Sovereignty and Liberty, Christian Civil Government, McAllister. Fall term of the Senior year, three hours a week.

V. Comparative Politics; Municipal Government.—A study of the problems of modern municipalities and local governments, Goodnow and Shaw. Winter term of the Senior year, four hours a week.

VI. The Elements of International Law.—This course will be devoted to the study of the law of peace, the law of war and the law of neutrality. Spring term of the Senior year, four hours a week

DEPARTMENT OF HISTORY.

Professor T. H. Paden.

Assistant, Miss Beulah Brown.

I. History of England.—The Political and Social History

of England will be studied during the fall term of the Freshman year, four hours a week,—Montgomery.

II. History of Rome.—The history of Ancient Rome will be studied in the Spring term of the Freshman year, three hours a week,—Morey.

III. History of Greece.—Winter term of Freshman year, three hours a week—Myers.

IV. Bible History.—A general survey of Bible History will be given the Spring term of the Sophomore year, three hours a week—Blaikie.

V. Economic History of the United States—Bogart's Economic History will be used. Fall term of the Junior year, four hours a week.

VI. Constitutional History of the United States.—In this course attention will be given to the essentials of our civil development; the origin of our civil system, its principles, its adaptation by amendment and construction, and its interpretation by the courts—Thorpe. Winter term of the Junior year, three hours a week.

VII. History of Reconstruction Period of United States.—In this course the History of United States during the reconstruction period—perhaps ten years of the most interesting history of our country—is studied. "Burgess' Reconstruction and the Constitution." Spring term of Junior year, four hours a week.

DEPARTMENT OF PHILOSOPHY.

Professor John Coleman.
Assistant, Professor C. J. Marshall.

I. Ethics.—Winter term of Junior year, three hours. The aim here is to ascertain the elements of the moral nature, the nature of virtue, and from these a correct theory of human duty.

The wreck of the moral nature, as testified to by consciousness, is distinctly recognized, and various schemes of reconstruction are examined, and compared to find the true one. The theory of duty thus established is then applied to the discovery of duty in all the human relations. Library work on assigned topics.

II. Psychology.—Four hours per week during the Fall term of the Senior year. Text, James' Psychology (Briefer Course). Since self-knowledge is necessary to moral self-culture, to the highest appreciation of the best literature, and to an accurate knowledge of men and the ability to help them, the constant aim is to acquire the ability to know self. Required readings with reports.

III. Social Psychology.—Winter term of Senior year, four hours. A scientific study of the social factor in the development of the mind and in the explanation of its contents. Leads to the consideration of many social questions from a new viewpoint that is both interesting and enlightening. Text, Ross' Social Psychology, which is the best English development of Gabriel Tarde's famous *Lois de l'imitation.* Reports on outside reading and investigation required.

IV. Natural Theology.—Four hours during Spring term of Senior year. The text book used is Valentine's Natural Theology. The object sought is to ascertain the existence and character of God by an appeal to reason and nature, all of the ordinary arguments receiving careful attention.

V. History of Philosophy.—This course is elective for Seniors, running four hours during the Winter term and three hours during the Spring term. Rogers' Student History of Philosophy is used as a text book. Topics are assigned for investigation and reports, and theses are required.

VI. Evidence of Christianity.—The object of this course is to prove the authenticity of the Sacred Scriptures by an examination of the most generally accepted evidences. Senior, Fall term, three hours.

DEPARTMENT OF ENGLISH.

PROFESSOR L. J. GRAHAM.

ASSISTANTS, BEULAH BROWN AND MARY C. MCCONAGHA.

The aim of this department is to develop the power of expressing thought and to cultivate a taste for good literature.

I. POETICS.—This course will consist of a study of the forms of poetry. It will also include a study of English meters. A part of the works of Tennyson, Browning, and other poets will be read in class. Other poems will be assigned for outside reading.

II. AMERICAN MASTERPIECE COURSE.—Authors to be studied: Irving, Cooper, Bryant, Emerson, Hawthorne, Longfellow, Whittier, Poe, Holmes, Thoreau, Lowell and Howells. Representative works of the authors named are studied. Frequent reports in class will be required.

III. COLLEGE COMPOSITION.—This course consists of a vigorous practice in composition by daily and fortnightly themes. Class and individual consultation for criticism and instruction Text book, Lamont. Prescribed for all Freshmen. Spring term. Three hours.

IV. STUDY OF WORDS.—Prescribed for Sophomores of the Philosophical course and for the Freshmen of the classical course. Fall term. Three hours.

V. PROSE FICTION.—This course consists of a study of English prose fiction and includes the reading and critical analysis of the works of the best writers. The lives of the writers will also be studied. Sophomore. Winter term. Three hours.

VI. LITERARY CRITICISM.—This course is elective for the Juniors in the Fall term. Professor C. T. Winchester's "Some Principles of Literary Criticism" will be used as a text book. Three hours.

VII. CHAUCER.—The Prologue, The Knight's Tale, and

others. A study of the language, manners, and life of his day. Sophomore. Spring term. Three hours.

VIII. Epic Poetry.—A critical study of Milton's Paradise Lost. Other epic poems are read and discussed in the class. Junior. Fall term. Three hours.

IX. Advanced Rhetoric.—This course provides for a study of the whole theory of effective discourse. Provision is also made for criticism and construction. Each student will prepare at least one thesis during the term for public recital. Junior. Winter term. Four hours.

X. Dramatic Poetry.—Special attention is given to the elements of the drama, to its origin and development. At least four of Shakespeare's dramas are to be read and studied in class. His life and his technique as an artist receive attention. Other dramas are read out of class. Junior. Spring term. Three hours.

XI. Linguistics.—Prof. W. D. Whitney's "The Life and Growth of Language" is used as a text book in this course. Senior (elective). Fall term. Three hours.

XII. The Essay and the Short-Story.—The nature and the history of these forms of literature are studied. In the study of the essay Sherwin Cody's "A Selection From the Best Essays," will be used. Written exercises and reports will be required. Four hours. Senior. Spring term.

See also courses II, III, IX, described under Department of Oratory.

DEPARTMENT OF ASTRONOMY, MATHEMATICS AND LOGIC.

Professor J. A. Gray.

I. Astronomy.—The study of Astronomy is of the highest intellectual value. The object will be to understand in a reasonable degree the evidence by which some of the most interesting

and really astounding propositions are maintained. Four hours per week for Winter term.

II. College Algebra.—Common Logarithms, interest and Annuities, Choice and Chance, Variables and Limits, Series, Theory of Equations. Four hours Winter term.

III. Trigonometry—Plane.—Trigonometrical Functions. Plane Triangle, Goniometry. Four hours.

IV. Trigonometry — Spherical. — Spherical Triangles, Applications to Astronomy. Four hours. Fall term.

V. Analytical Geometery.—Application of rectilinear and polar coordinates to the point, the line, the conic sections, General Equation of the second degree, Higher Plane curves. Four hours. Winter term.

VI. Surveying and Navigation.—Land Surveying, Leveling, Railroad Curves, Plain Sailing, Parallel Sailing, Great Circle Sailing. Four hours. Spring term.

VII. Calculus.—Differential and Integral.

VIII. Logic.—Fundamental Laws of Thought, the Notion, Concept, Division, Definition, Deduction, Reduction, Modified Forms, Falacies. Three hours for Spring term.

DEPARTMENT OF GREEK.

Professor Chester J. Marshall.

Recognizing that broad and liberal education demands a knowledge of the Greek language and literature, an effort is made to give the student an appreciation of the Greek language as a medium of thought and of the Greek literature in poetry, history and oratory.

Much attention is given to the history of Greece and to those elements in the Greek life and character which have had most influence on modern thought and culture. The following courses constitute the work in the College department:

I. Homer's Iliad.—Fall term. Three hours. Attention is given to the Homeric dialect, Prosody and Grecian Mythology. Seymour School Iliad. Guerber's Myths of Greece and Rome.

II. Lysias' Orations.—Winter term. Three hours. Selected orations. Review of Grammar. Study of Athenian court practice. Wait's Lysias.

III. Demosthenes' De Corona.—Spring term. Three hours. Study of Grecian oratory and the history of the period.

IV. Greek Tragedy.—Fall term. Three hours. Assignment for 1910 Euripides' Medea. The Greek stage and the development of the drama are studied, using Jebb's Greek Literature in connection with required readings and thesis. Scansion.

V. Greek Comedy.—Winter term. Three hours. Aristophenes' Clouds. Continuation of the study of Greek Literature.

VI. Greek Testament.—Three hours during the Spring term and one hour throughout the Junior year. Reading equally divided between the gospels and the epistles. A careful study of the grammatical difficulties of Biblical Greek. Sight reading.

VII. The Greek Historians.—Fall Term. Three hours. Selected Readings from Herodotus and Thucydides. Elective for Seniors.

VIII. Sophocles.—Winter term. Three hours. The Antigone. Elective for Seniors.

IX. Homer's Odyssey.—Spring term. Three hours. Selected reading from the Odyssey. Elective for Seniors. The three elective courses are subject to change from year to year.

DEPARTMENT OF LATIN.

Professor T. H. Paden.
Assistant, Miss Della Lorimer.

The purpose of instruction in the Latin Language is to en-

able the student to understand the principles of the language and to acquire the ability to translate it into idomatic English. Latin is a required study in the Freshman and Sophomore years. Throughout the course Latin Literature will be studied. The following courses or their equivalents will be offered:

I. Livy or Tacitus.—Fall term of the Freshman year, three hours a week.

II. Selections from the Latin authors, Pliny, Seneca, Ovid, Catullus, etc. Winter term of the Freshman year, three hours a week.

III. Cicero's Essays.—De Senectute or De Amicitia. Spring term of the Freshman year, three hours a week.

IV. Horace.—Selections from his Odes, Epodes, and Satires. Fall term of the Sophomore year, three hours a week.

V. Latin Comedy.—Plautus' Mostellaria. Winter term of the Sophomore year, three hours a week.

DEPARTMENT OF GERMAN.

Professor Mary Sharp.

The object of these courses is to give a knowledge of the elements of syntax and composition and facility in reading and speaking the German language. The first courses are elementary in character and as they advance the study of the literature claims increasing attention. Supplementary reading is encouraged, and themes are required to be written in German from objects assigned which require independent work. The history of the German people and their literature is assigned for supplementary study and reading.

I and II. Elementary German.—Includes daily reading, composition and study of grammar. Frequent exercises in dictation. Joynes and Wesselhoeft German Lesson Grammar. Fall and Winter terms four hours per week. Junior classical.

III. Completion of Grammar.—Dictation Reading of easy modern texts such as Heyse's L'Arrabbiata, Storm's Immensee, etc. Special attention paid to syntactical forms. Spring term, four hours.

IV, V and VI. Advanced Grammar.—Prose Composition —Reading of recent German prose and simple plays of Lessing, Gœthe or Schiller. Sight reading. Throughout the year, four hours per week.

VII and VIII. Schiller.—His life, works and times, with selected readings from his lyrics, prose and dramas. German prose composition — Pope. Conversation. Fall and Winter terms. Three hours per week.

IX. Rapid reading of Modern German Dramas. Pope's Prose Composition. Conversation. Sight reading. Spring term. Three hours per week.

X and XI. Goethe.—His life and works. Parallel to courses seven and eight. Rapid reading, out of class, of simple German stories with resumes of the same in German. Fall and Winter terms. Three hours per week.

XII. Continuation of course IX, being devoted to more difficult Modern Dramas. Study of the Dramas from a literary standpoint. Spring term. Three hours per week.

DEPARTMENT OF FRENCH.

Professor Mary Sharp.

I and II. Elementary French.—Fraser and Squair's Grammar. Careful drill in verb forms, dictation, conversation. Fall and Winter terms four hours per week. Junior Classical and Scientific. Sophomore Philosophical.

III. Composition.—Reading of such texts as Le Voyage de M. Perrichon, Le Gendre de M. Poirier, etc. Much attention paid to idioms. Constant drill in pronunciation. Conversation. Sight reading. Spring term four hours.

IV. Review of Grammar.—Nineteenth Century prose writers. Sight reading. Dictation. Conversation. Fall term four hours.

V. Literature of the Eighteenth Century.—Reading of easy texts out of class with resumes of the same. Conversation. Winter term four hours.

VI. Seventeenth Century writers accompanied by a brief History of French Literature. Spring term four hours per week.

VII. Representative Poetry.—A study of the longer poems of De Musset, Hugo, Lamartine, etc. Senior Philosophical. Fall term three hours.

VIII and IX. Advanced French Prose.—Weekly themes. Composition. Conversation. Winter and Spring terms three hours per week.

DEPARTMENT OF PHYSICS.

Professor C. J. Marshall.

College Physics will be required of all Scientific Juniors and may be elected in the other courses. A general survey of the field of Physics is attempted and some methods of exact observation and measurement will be taught. The historical development of the science and the principles of Physics as they are related to and underlie the facts and phenomena of daily experience will be emphasized. Prerequisite, Geometry, Trigonometry and Preparatory Physics.

General Physics.

I. Mechanics and Heat.—Fall term four hours per week, two hours of laboratory work to count as one. Recitation, lecture and laboratory. Hastings and Beach text used as a guide.

II. Electricity and Magnetism—Winter term four hours per week, two hours of laboratory work to count as one. Supplemental work from other texts . Hastings and Beach.

III. Light and Sound.—Spring term four hours per week, two hours of laboratory to count as one. Hastings and Beach.

IV. Magnetism and Electricity.—Winter term Senior year. Elective. This term offers opportunities for advanced work in the theory and application of electricity and will be given when elected by a sufficient number.

DEPARTMENT OF GEOLOGY.

Professor C. J. Marshall.

I. Dynamical Structural and Historical Geology.—This course consists of recitation and field work accompanied by collateral reading and themes on special topics. Fall term, three hours per week.

DEPARTMENT OF EDUCATION.

Professor C. J. Marshall.

One aim of the courses of this department is to trace the advance in educational thought, theory, method, institutions and curricula, together with the underlying philosophy. Changes in the social, religious, cultural and industrial spheres are noticed so far as they effect education in any of its phases.

Course I—Senior year Fall term four hours. Education in China, Greece, Rome. The education of the middle ages, and the Renaissance period.

Course II—Senior year Winter term four hours. Educational advance during the Reformation period, and a study of the great reformers as they exemplify various conceptions of education.

Course III—Senior year Spring term four hours. This course will be determined from year to year by the needs of those who have completed courses I and II. It may vary so as to include methods and principles of teaching and the application of the principles of psychology to the art of teaching.

DEPARTMENT OF BIOLOGY.

PROFESSOR A. H. WRIGHT.

I. INVERTEBRATE AND VERTEBRATE ZOOLOGY.—Systematic economic and Theoretic Zoology. Study of anatomy and life history of representatives of the Protozoa, Porifera, Mollusca and Chordata by dissection of fresh speciments in the laboratory while special work in the field is required in subjects of Entomology and Ornithology. Fall term and first half of the Winter term. Recitations four hours, laboratory two hours per week. Text-book—Osborn's Economic Zoology and laboratory outlines.

II. BOTANY.—Cryptogamic and Phanerogamic study of cell structure and arrangement as exhibited in the tissues of the various plants throughout the vegetable kingdom. Life histories, habitat and evolution of the Algae, Fungi, Byrophytes, Gymnosperm, etc. Ecology and Economic Botany, Plant Geography and Plant Physiology. Recitation four hours, laboratory and field work two hours per week. Last half of Winter term and Spring term. Coulter, Barnes and Cowles' text-book of Botany Vol. I.

III. PRINCIPLES OF PHYSIOLOGY.—Comprehensive study of the human body, with laboratory work on the chemical nature of foods, digestion and absorption, structure of bones, muscles, etc. The course aims to be one in comparative zoology. Fall term and first half of the Winter term. Recitations four hours, laboratory two hours per week.

This is a comprehensive college course in Physiology using Martin's "Human Body" as text.

IV. BACTERIOLOGY.—Course consists of recitations and laboratory work—Jordan's "General Bacteriology" is used as text book. Students are instructed in preparation of media, in sterilization of media and apparati and in the principles of disinfection. Study is made of pathogemic and non-pathogemic bacteria in the practical application to life in the home and on the farm. Last half of Winter term and Spring term. Recitation four hours and laboratory two hours per week.

V. Histology.—A study by text and specimen of the structure and genesis of the chief types of the human tissues. Hill's "Histology and Organography" is used as text. Fall term and first half of Winter term. Recitations four hours, laboratory two hours per week.

VI. Embryology of the Vertebrates.—This course deals with the principles of embryological science as illustrated by the development of the chick, but comparisons are made with other form, both vertebrate and invertebrate. Much attention is paid to technique. Last half of Winter term and Spring term. Recitations four hours, laboratory two hours per week.

Reese's Introduction to Vertebrate Embryology is used as text with laboratory outlines on Frog, Chick and pig embryoes.

DEPARTMENT OF CHEMISTRY.

Professor A. H. Wright.

Course I. General Chemistry.—Introduction and study of the principles of chemistry. A good text is mastered by recitation, quizes and examination, and the course is accompanied and illustrated by demonstrations and laboratory work.

Fall term, recitations four hours, laboratory four hours per week. Required of Sophomores of Scientific and Classical Courses, Elective of Sophomores of Philosophical course.

Course II. General Chemistry.—Continuation of Course I, study of acid forming, elements, etc. Winter term, recitations, laboratory and requirements as for Course I.

Course III. General Chemistry.—Continuation of Course II. Study of base forming elements and an introduction to organic chemistry. Spring term. Requirements, recitations and laboratory as for Courses I and II.

Courses I-III form a year's work in the essentials of General Chemistry and furnish a complete study of the laws and principles of the subject. It is an advanced study of Inorganic Chemistry and is intended both for those who have had a year of

High School Chemistry as well as those who are beginning the subject. Smith's General Chemistry for Colleges and Smith and Hale's Laboratory Outline are used as texts. Each course counts for four credit hours.

Course IV. Qualitative Chemical Analysis of the Metals. Study of reactions and methods involved in the separation and identification of the commoner metals. The student will be expected to do the work necessary in the study of the methods as outlined in Newth's Manuel of Chemical Analysis and analyze twenty-five mixtures of simple salts in order to determine the metallic radicals. Full term, recitations three hours, laboratory ten hours per week. Elective for Juniors. Course counts for four credit hours.

Course V. Qualitative Chemical Analysis—Continuation of Course IV. Study of the acids. Systematic examination for both metals and acids in simple and mixed compounds of twenty-five "unknowns." Winter term, recitations, laboratory and text and credit hours as for Course IV.

Course VI. Quantitative Chemical Analysis.—Study of the methods of gravimetric analysis of simple substances—the balance, titration, incineration, filters, dissication and general methods of calculation. The analysis of about ten substances will follow the study of methods. Spring term. Recitations two hours, laboratory ten to fifteen hours per week. Course counts for four credit hours.

Course VII. Organic Chemistry—Recitations and laboratory work following Holleman's Text-book and Laboratory Manual of Organic Chemistry. Elective for those who have completed Courses I-VI inclusive. Recitations four hours, laboratory ten hours per week. Counts as a four credit hour course each term for an entire year.

Course VIII. Advanced Quanitative Chemical Analysis—Continuation of Course VI. Volumetric Methods—Gas analysis —Ultimate Organic Analysis. Technique of water and food analysis. Newth's "Manual" is used as text with Fresenius and Clowes and Coleman's as reference. Complete analysis of Com-

mercial products. Intended for students of Technology, Medicine and for those who are intending to teach Chemistry. Lectures, quizzes and laboratory work during the entire year. Credits four hours per term.

DEPARTMENT OF ENGINEERING.

PROFESSOR J. A. GRAY.

ASSISTANT WILLIAM CALDWELL.

Credit for the following courses may be counted toward a baccalaureate degree only when they are taken in connection with Physics, and they may not be counted as a part of the required work in Science.

The following courses are offered:

I. MECHANICAL DRAWING.—Three hours a week for a year. The first term's work includes the use of drawing instruments, inking, and the platting of plane problems in geometry. The second term includes orthographic projections, shadows, and isometrical and working drawings. The third term includes plans, elevations and sections of machinery, plain and fancy lettering, and borders. Anthony's elements of Mechanical Drawing is the text book. Elective for students who have had Plane Geometry.

II. MECHANICAL DRAWING.—Three hours a week for a year. The first term advanced drawing. The second term deals with simple mechanical problems, including the designing of cams and gears, the making of practical working drawings, and lettering. Text book, Anthony's Essentials of Gearing. The third term's work includes the platting of problems in Descriptive Geometry, with its applications to orthographical and spherical projections, and also to shades and shadows. Church's Descriptive Geometry is the text book. Elective for students who have completed Engineering Course I.

A fee of $4.00 per term will be charged students in this department.

COURSE IN ENGINEERING.

A course providing for the first two years of engineering and leading to the degree B. S.

In connection with the Scientific Course the College provides, through the Department of Engineering, courses of instruction in Engineering similar in scope and subject to those prescribed for the first two years in the curriculum of technical schools. Candidates for the degree of Bachelor of Science, who are preparing for the profession of Engineering, by pursuing the studies indicated below in connection with collegiate elective studies, may thus complete the first two years of a technical course at the same time that they fulfill the requirements for a collegiate degree.

FIRST YEAR.

Mathematics—College Algebra, Trigonometry, Analytics.
Chemistry—Inorganic, Qualitative Analysis.
Modern Language—French or German through the year.
English—Literature, American Masterpieces, Composition.
Drawing—Freehand, pen and pencil, etc.

SECOND YEAR.

Mathematics—Surveying and Nav. Calculus, Calculus.
Physics—Mechanics, Heat, Electricity, Light, Sound Problems.
Language—English, French or German through the year.
Drawing—Mechanical Drawing throughout the year.
Advanced Chemistry throughout the year.

SELECTION OF ELECTIVES.

In all technical schools the subjects of the first year are substantially the same in all branches of Enginering. These subjects are fully covered by equivalent courses in this college and can be pursued here as successfully as elsewhere.

In the second year the courses diverge somewhat, and in order to meet the requirements for special branches of engineering the student is advised to select his electives as follows:

For mechanical, electrical or civil engineering, from the de-

partments of Mathematics and Physics. For civil engineering, Geology should be added.

For mining engineering from the departments of Geology and Biology.

For chemical and sanitary engineering, from the departments of Chemistry and Biology.

DEPARTMENT OF ELOCUTION AND ORATORY.

PROFESSOR RAY K. IMMEL.

The aim of the department of Elocution and Oratory is to get the student acquainted with the laws that govern effective speaking from both the rhetorical and the expressional sides, and to give him practice in the application of these laws. Thus two things are kept in view as ends: to complement the work of the other departments by developing in the student the power of expressing effectively what he already knows and what he learns in college, and to give all working knowledge of a field of human activity that is as old as mankind, the art of oral speech. To widen the field of knowledge and to develop power in the use of all knowledge; these are our aims.

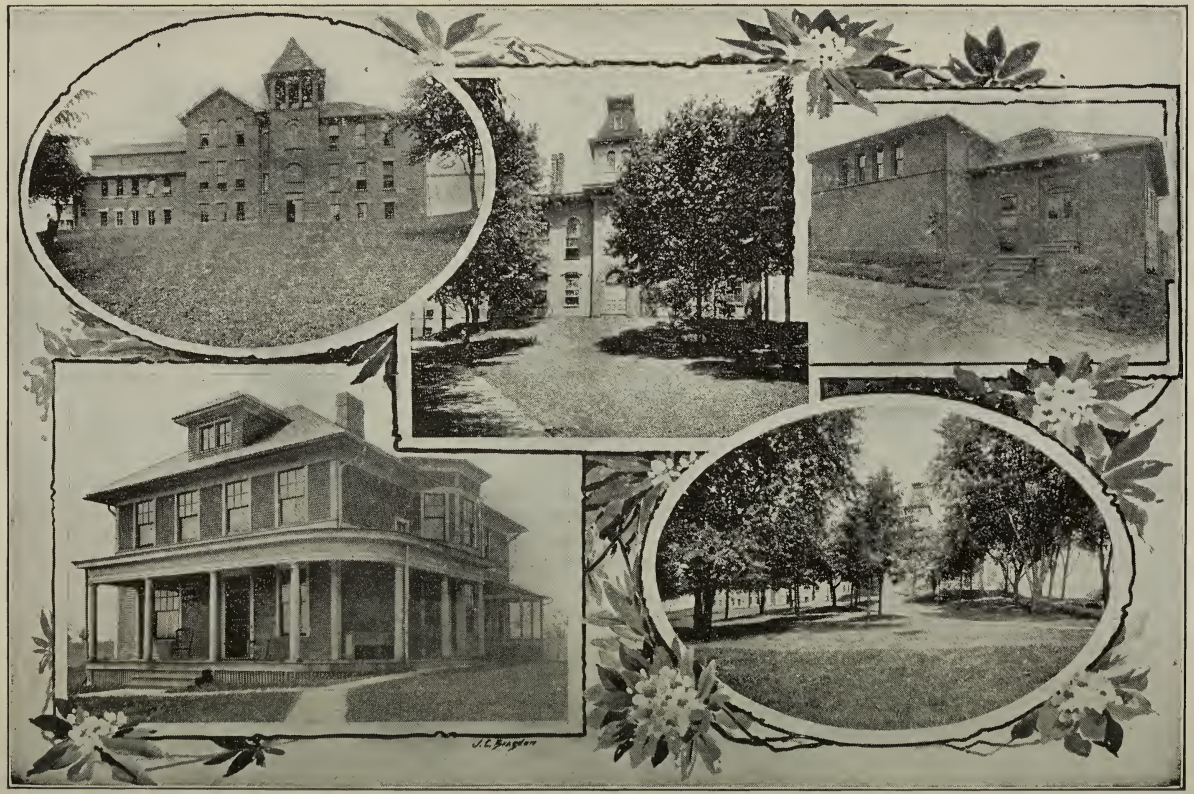
COURSE I. Practical Public Speaking.

This is the introductory course. It takes up the principles of effective speaking with especial regard to the structure of a speech, selection of material, order of arrangement, presentation, etc. The general ends to which speech is devoted are taken up, and the bases of appeal by which these ends are reached are studied and illustrated by the work of the students on the platform. This course or its equivalent will be considered as prerequisite to all others in this department.

COURSE II. Argumentation and Debate.

This course presents the vital principles of argumentation. Analysis and statement of the question, evidence, proof, briefing, inductive and deductive argument, fallacies, refutation—all these and more are studied in class. The class is divided into teams of

OLD CAMPUS AND BUILDINGS



Main Building
President's Residence

Recitation Hall

Gymnasium
Campus View

three each and regular debates involving the laws studied are held. Each team has at least three or four debates during the term. Class limited. This course must be preceded by Course I unless by permission.

Course III. Oratory.

In this course the work will consist of a study of the style of great orators, their message, their sources of power, etc. There will also be required one formal oration constructed on the principles studied; its length will be from 1200 to 1800 words, and the subject will be selected by the student with the approval of the instructor. In addition there will be one topical speech, one declamation, and as many short speeches as time will permit. This course must be preceded by Course I except by permission.

These courses constitute the required work in Oratory. They are intended primarily for Sophomores but are open to others qualified to pursue them, after permission has been obtained from the instructor. Course I is given in the Fall, II in the Winter, III in the Spring. For other courses see "The School of Expression."

SUGGESTIONS FOR THE SELECTION OF ELECTIVES.

For the benefit of those who have in view entering upon the study of courses in theology, medicine, law or engineering, the following suggestions in the choice of course of study and electives are here offered:

FOR COURSE IN THEOLOGY.

Freshman Year—As outlined in Classical course.

Sophomore Year—As outlined in Classical course.

Junior Year—The required subjects in Scientific course and the election of seven hours from German, French, College Physics, Biology, Cont. History of England, Financial History of United States, Argumentation, Public Speaking and Extemporaneous Discourse.

Senior Year—The required work in classical course and the

election of nine hours from Greek, French, German, Geology, English and Elocution.

FOR COURSE IN MEDICINE.

Freshman Year—As outlined in Scientific course.

Sophomore Year—As outlined in Scientific course.

Junior Year—The required subjects in Scientific course and the election of seven hours from Biology, Chemistry, College Physics and French.

Senior Year—The required subjects in Scientific course and the election of nine hours from Biology, Chemistry and French.

FOR COURSE IN LAW.

Freshman Year—As outlined in Classical or Scientific course.

Sophomore Year—As outlined in Classical or Scientific course.

Junior Year—Required subjects in Classical or Scientific course and election of seven hours Const. History of U. S., Const. History of England, Fin. History of U. S., Sociology or Argumentation, Public Speaking, Extemporaneous Discourse, German, College Physics, Biology or French.

Senior Year—Required subjects in Classical or Scientific courses. Election of nine hours Political Science, Philosophy, English, French.

DEPARTMENT OF PHYSICAL TRAINING.

SYLVESTER C. BRITTON

Gymnasium and Athletic Director for Men.

The director of the Gymnasium makes a careful examination of the physical condition of all men taking gymnasium work, and prescribes for each the kind and amount of exercise best suited to individual needs. A record is kept of the improvement made during the year. Regular Gym. work begins with light calisthenic drills, and advances as a student becomes accustomed to the work.

Three hours per week are required of all men students.

The work consists of the usual gymnasium work, together with military drill, free-hand work, calisthenic drill, Indian clubs, wands and dumb-bells; light and heavy gymnastics, exercises on horses and parallel bars, flying rings, traveling rings, pulleys and chest-weights, together with all forms of games, both indoor and outdoor.

During the year athletic meets and exhibitions are given by the gymnasium classes. A fee of $1.00 is collected from each student. This admits him to the regular gymnasium classes, the use of the gym. for games, baths and floor work at such hours and under such conditions as may be prescribed by the Director.

Extra charges are made for instruction in boxing, fencing, tumbling and wrestling.

Each student must be provided with a gymnasium suit and shoes.

Athletics.

Athletic sports and exercises in the open air are encouraged. The athletic field is suited for foot ball, base ball, track and field work, tennis, etc. Participants in the various field games must have an agevarge of 85 per cent in their college studies. All athletic contests are governed by the Athletic Association and Athletic Committee of the Faculty.

Edith C. Patton.

Director for Women.

Gymnasium work is provided for young women. The aim of this department is to secure the highest condition of health and grace, to establish a normal condition, and to develop power of endurance. The work is the same as the regular course, beginning with light free-hand movements and advancing in progressive stages. Gymnasium work consists of free-hand movements, drills, military marching, club-swinging, dumb-bells, wands, games, fancy steps and fencing. Ladies' classes meet two hours per week.

TEACHER'S NORMAL COURSE

Sincerely desiring to be of service to that large number of young men and women who are looking toward teaching as a calling, and who do not feel themselves able to meet the expense of a complete college course, Muskingum College offers the following course of study, on the completion of which the students receive a Teacher's Normal Diploma and a certificate, testifying to the work done. The prerequisite to this course is the Academy course or a first grade high school course. It can be readily seen that this course contains all the subjects ordinarily taught in elementary or high schools.

The completion of the Normal course will be an excellent preparation for teaching in the elementary schools, high schools and academies.

Those who enter for this course have all the privileges enjoyed by other students, and are under the same regulations.

We are confident that it will be a great benefit to any teacher to thoroughly complete this course. The teacher who has a true ambition and a high ideal will, however, desire to go on from this point and complete one of the other courses. Full credit will be given on the other courses for work done in this. After completing this course the student can complete either the Scientific or the Philosophical course in two years, or (by some extra work in Greek) the Classical course in two years.

ELEMENTARY TEACHERS' REVIEW.

For prospective elementary teachers who desire a review before taking the teacher's examination or before entering upon their work as teachers, a thorough year's review is offered of all the Common Branches, including Theory and Practice, Methods and School Law.

Those who take this work will not find the examination a bugbear or their first experience in teaching so preplexing. A certificate of work done will be given as a testimonial of ability and attainment when desired.

TEACHER'S NORMAL COURSE

	First Year		Second Year	
Spring Term.	Zoology	4	Economics	
	Latin or German	3	Teacher's Psychology	3
	History of English Literature	3	Chemistry	4
	Study of Words	3	Public School Drawing	1
	English History	3	Bible	1
	Public School Music		**Electives**	
	Bible	1	Economic History of U. S.	4
			Evidences of Christianity	3
			Analytic Elocution	3
			History of Education.	3
Winter Term.	Zoo and Botany	3	History of Education.	3
	Latin or German	3	Prose Fiction	3
	American Masterpieces	3	Chemistry	4
	College Algebra	4	School Drawing,	
	History of Greece	3	Bible	1
	School Music		**Electives.**	
	Bible	1	Const. Hist. of U. S.	3
			Economics.	3
			Interpretive Reading	3
Fall Term.	Botany	3		
	Latin or German	3	Pedagogy and Methods	3
	College Composition	3	Administration and School Law	3
	Trigonometry	3	Chemistry	4
	History of Rome	3	School Drawing	
	School Music		Literature for Grades	3
	Bible	1	Bible	1
			Electives	
			Sociology	3
			Financial Hist. of U. S.	4

ELEMENTARY TEACHER'S SPECIAL REVIEW.

Fall Term	Winter Term	Spring Term
Grammar	Grammar	Grammar
Arithmetic	Arithmetic	Arithmetic
Geography	U. S. History	Civics
U. S. History	Physiol. and Narc.	Theory and Prac.
Classics & Hist. Lit.	Clas. & Hist. Lit.	Orthog. & Spell.
		Clas. & Hist. Lit.

DEPT. OF CORRESPONDENCE STUDY

Under the Direction of the Regular College Faculty.

The Purpose. Muskingum College recognizes that there are many earnest, capable and ambitious young men and women who desire a college education, but are so situated that it is impossible for them to spend four years in residence at any educational institution. Some have even been compelled to drop out before finishing a high school course. Many school teachers long to be able to complete a college course and take a degree, but are so situated that their desires seem impossible of relization .

The Correspondence-Study Department has been organized with the needs of these persons in mind. If they have both capacity and ambition they may enter the door which Muskingum College now opens and secure the education which they seek. It is proposed to give every man and women a chance to get a higher education, to enable ambitious persons to study and advance themselves in knowledge, even if under the necessity of gaining a livelihood.

For Whom Intended. Through the Correspondence-Study Department the College proposes to offer as many as possible of the courses given in its classrooms, so that those who have dropped out of high school or college may continue their studies. Although relatively few of these courses are offered at the present time compared with the number given in residence, yet there are enough to enable any earnest-minded person to get a start, and the number will be increased as fast as a demand arises. The aim is ultimately to give courses for culture, for information, and for vocational training.

This work will, therefore, make a general appeal, but it will be particularly helpful to the following classes:

1. Students preparing for college or professional schools.

2. College students who are unable to pursue continuous resident study.

3. Grammar and high school teachers who cannot avail themselves of resident instruction.

4. Teachers and others who have had a partial college course and wish to work along some special line.

5. Professional and business men who wish to supplement their training.

6. Teachers in country schools who have had little or no normal school work and no college training.

7. Men too old to go to school who find a need for more knowledge in their own professions.

8. Club women who wish to pursue a systematic line of study.

9. That great class of people who are fully occupied with making a living, but who also wish to keep up with the advancement of knowledge and who strongly desire to bring into their lives the element of culture.

Teaching by Correspondence. Experience and the example of the great commercial correspondence schools have demonstrated the fact that many subjects can be taught successfully by correspondence. While some of the special advantages of residence study are lacking, this method has some compensating advantages of its own. In correspondence instruction, self-reliance, industry, initiative, perservance and kindred qualities are peculiarly encouraged and developed. The teaching is personal and individual. Each student studies and recites the whole lesson and every part of the lesson, and stands in relation to the teacher as an individual, and not as a member of a large class. The advantages of this method for thoroughness and for minute inspection of all of a student's work are obvious.

In addition, in order to supplement correspondence instruction and to minimize so far as possible the peculiar disadvantages and shortcomings of this method of teaching, whenever the number of students pursuing the same course in one community or

study-center reaches five or ten, each group will have the advantage of an occasional visit by the teacher who handles their correspondence and work at the College.

The work of the Correspondence-Study Department is not designed to conflict with or compete with existing educational agencies, but rather to co-operate with them and, when needed, to supplement them. It is assumed that when a person can he will be in residence at the College, since it goes without saying that this is the ideal method of securing an education and for the majority should be the only method.

Grade of Work. Let no one suppose that the Correspondence-Study Method means the lowering of the high standard of work for which Muskingum College is noted nor the cheapening of the College Degree.

Most of the work offered by correspondence is of the regular Academy and College grade. Persons who are unable to spend the full number of years of residence study required for a College degree may take as much as one-half of the required hours toward graduation through correspondence. But the person who intends to earn a degree in this way should plan well in advance and take counsel with the College authorities concerning such studies pursued in absence. A student should plan to do the latter part of the College course in residence, *i. e.,* at the College, since the studies required in the Freshman and Sophomore years are more generally available for correspondence study.

Normal School graduates, by doing correspondence work and utilizing the residence work of the Summer Session, may thus accumulate credit toward a degree rapidly and effectively.

Procedure.—The student who wishes to undertake correspondence-study, should first select such course or courses as he may desire to take, and send for application blank. He should fill out the blank with information called for, and return it with required fee to the office of the Extension Division. The necessary text-books, outfit, etc., may also be purchased through the Extension Division if the student so desires.

THE INSTRUCTION.—Upon receipt of application and fee, the first two lessons will be sent, with instructions for study, and methods of preparation, and directions for returning lesson sheets and reports. Each lesson will be returned to the student with such corrections, explanations and suggestions as may be needed. Lists of books, assignments for reading, and all necessary assistance will be furnished throughout the course, so that no student will be left without adequate aid and guidance. Questions on the subject in hand are at all times encouraged.

BY WHOM PREPARED.—These courses are prepared by the members of the College faculty, and each represents a definite amount of work corresponding to an equivalence of work done in residence at the College.

THE UNIT COURSE.—The unit course is divided, where practicable, into forty weekly assignments. Such a course represents at least an amount of work equal to that done in residence at the College in a full five recitation-hour study per week for one-half year. It is assumed that this work may be done by the average student in forty weeks on a minimum leisure for study of one hour per day, six days in the week. It is, however, the student's privilege to pursue his studies as rapidly as he is able.

THE LESSON.—The unit course is divided into assignments. In some courses this assignment may call for but a single lesson report, but in other courses the assignment is divided into four, five, or more lessons. In all cases the assignment represents an average week's work and not an evening's work, as at school.

PERMANENCE.—The department endeavors to make its work thorough and permanent, and the various courses have been arranged in co-ordination with the regular residence work and the Summer session.

EXAMINATIONS—Examinations are optional with the student, but are required where credits are sought. These examinations must be taken at the College or under conditions approved by the College.

REGULATIONS.—1. Students may begin correspondence courses at any time during the year.

2. For admission to the Correspondence-Study Department no preliminary examination is required. The student is required to fill out an application blank, giving such information as may be helpful in adapting the instruction to the personal needs of each student.

3. Students who undertake Correspondence-Study work for College credit must state this fact in advance and comply with all the requirements of the College.

4. For the benefit of the department it is desired that the applicant state fully the purpose he has in view in taking the work, and also in detail such educational advantages, training, or experience as he may have had. The department endeavors to meet the needs of the individual student by advice and suggestion, as well as by formal instruction, but whenever it finds that the course elected is not for the best interests of the student, it reserves the right to reject the application, or to advise change or discontinuance.

5. Correspondence students will be expected to complete a unit course within twelve months, two courses within fifteen months, three courses within eighteen months from date of registration.

6. No fee is refunded because of a student's inability to enter upon or pursue a course for which he has once registered.

7. Combinations of correspondence study and the residence work of the Summer session are recommended.

COLLEGE CREDIT.

1. College credit can be granted only to students who have met the entrance requirements of the College. Upon satisfactory completion of a correspondence course designed for credit, such persons will be awarded a certificate of credit in the College.

Other student's grades will be recorded merely in the files of the department and certificates issued for the same.

2. The maximum credit granted for work done by correspondence study may not exceed one-half the unit hours required for graduation.

3. At the completion of each correspondence-study course for College credit the student shall pass an examination held under the direction of the instructor giving such course, or by some one designated by the College for that purpose.

4. Work taken for credit may not be done by any student while in attendance at any institution of learning.

5. Admission credit is given for courses covering college entrance requirements which are satisfactorily completed and passed by examination.

6. College credit is given for courses of a college grade satisfactorily completed and passed by examination.

7. If the student has a record of residence work in the College, credits gained from correspondence courses are immediately transferred to that record; if not, they are held in the Correspondence-Study Department until the student secures such a record covering one year of study in residence.

8. All courses offered by the Correspondence-Study Department, whether taken for College credit or not, are on a uniform basis in reference to the amount of work covered. Courses which are satisfactorily completed have, therefore, a definite value, and all students who successfully complete such courses will be awarded certificates of the grade in which the work is taken.

EXPENSES.

The tuition for the Correspondence-Study Courses is the same as though the student were resident at the College. For an exhibit of tuition fees see pages 28 and 30 of this catalog.

It must be evident to everyone who gives thought to the

matter that it will be more expensive to the College to have students in the correspondence courses than in the regular college classes. Each student and his work must be given special attention and each individual lesson assigned. To cover cost of postage a fee of five dollars will be charged for each course taken.

The Cost Analyzed.—No effort is made to put the fees of the Correspondence-Study Department on a money-making basis. The effort is rather to put the fees upon the lowest operating basis. In fact, the fees for the whole College and for every department and division thereof have been fixed by the Board, and are not subject to change or modification by the College authorities. The fees for the Correspondence-Study Department are therefore the same fees exacted from students in residence. The motive is public service, and profit is entirely eliminated.

The correspondence student, while he may carry but two courses at a time and is barred from certain privileges conferred upon students in residence, has this advantage: that he is usually engaged in a gainful occupation or profession, whereas the residence student temporarily suspends his earning power. The correspondence student is earning his own living and at the same time coining his leisure moments into terms of knowledge, culture, power and efficiency.

ACADEMY SCHOOL

The aim of this school is to provide thorough preparation under the most favorable conditions for the College courses and to lay a solid foundation for a liberal education. The work is arranged, too, so as to meet the requirements of those who are looking forward to a professional or scientific education. Teachers will find the work i nthis department of special value.

It is a four-year course, but upon the approval of the Faculty, bright and ambitious students, by taking some extra work each year, may complete the course in three years.

The students receive the benefit of all the facilities and advantage incident to association with a progressive College. The instruction is equally thorough with that done in the College department.

SUBJECTS OFFERED.

English—

Science of the Sentence 1 2 3
Rhetoric, Composition and Classics II.....1 2 3
History of English and American Literature 1 2 3

Latin—

Latin Lessons 1 2 3
Caesar and Grammar 1 2 3
Cicero and Composition 1 2 3
Virgil and Mythology 1 2 3

German—

Lessons and Grammar 1 2 3
Readings and Syntax 1 2 3

Greek—

Lessons and Grammar 1 2 3
Anabasis and Plato 1 2 3

History—

General History 1 2 3
Adv. U. S. History 1 2 3
Civics 0 0 3

Mathematics—

Beginning Algebra	1	2	3
Plane Geometry	1	2	3
Higher Algebra	1	2	0
Solid Geometry	0	0	3

Science—

Physical Geography	1	2	0
Elements of Agriculture	0	0	3
Zoology	1	0	0
Sanitation, Physiology and Hygiene	0	2	0
Botany	0	0	3
Physics	1	2	3

NOTE—The figures denote the Terms as follows: (1) Fall Term; (2) Winter Term; (3) Spring Term.

STATEMENT OF DEPARTMENTS.

ENGLISH.

FIRST YEAR.—In the first year much time is devoted to the careful study of English in its rudiments. It is given to the study of the Science of the Sentence and Elementary Composition.

SECOND YEAR.—The second year is given to the study of Rhetoric and Composition. Punctuation, diction, style, figures of speech and prosody receive special attention. Theme writing, paragraph writing and impromptu essays are required.

THIRD YEAR.—This year's work is a study of the History of Literature, a study of the chief literary periods with their chief characteristics, authors and productions.

FOURTH YEAR.—The fourth year is given to the critical study of literary works required for College entrance.

There is a careful oversight of the work in required reading and an honest effort is made to have it enjoyed.

LATIN.

The aim of the instruction in Latin is to get a good working vocabulary, to master the inflections and ordinary constructions of the language and to become able to read Latin of the average difficulty with facility. Throughout this course a thorough drill is given in grammatical forms and principles. In poetry attention is given to Scansion and Mythology. The Roman pronunciation is used and its correct use is constantly insisted upon. Throughout the course attention is given to the writing of Latin. The work in this course covers a period of four years as follows:

First Year.—Bennett's Foundation of Latin. Throughout the year, five hours a week.

Second Year.—Towle and Jenks' Caesar, Books, I-IV, five hours a week throughout the year.

Third Year.—Six Orations of Cicero, four hours a week throughout the year.

Fourth Year.—Virgil's Aeneid and Mythology, Books 1-6, four hours a week throughout the year.

GERMAN.

The aim of this course is to give a ready knowledge of the language and an insight into the life and thought of the German people. German is treated as a living language, and immediate contact is cultivated through various kinds of oral and written exercises. As far as possible the German language is used in the class room and students are urged to continue this outside. The first year consists of drills in grammar, syntax, composition and reading of many short stories. Throughout the year, four hours a week.

Second Year.—Advanced grammar and prose composition. Sight reading. Theme writing. Reading recent German prose and poetry. Throughout the year, four hours per week.

GREEK.

The preparatory work in Greek covers two years, as follows:

First Year.—White's First Greek Book, two terms. Xenophon's Anabasis, one term. During the first two terms an effort is made to secure the mastery of essential inflections, the acquisition of a good working vocabulary and familiarity with the irregular forms of verbs. The object in the Spring term is to lay a solid foundation in the general principles of Greek syntax.

Second Year.—Xenophon's Anabisis, four books completed, two terms; Plato's Apology and Crito, one term. Grammar and prose composition are prominent during the first two terms. The third term affords opportunity to study the life and character of Socrates and his contemporaries.

HISTORY.

General History.—A History of the Ancient Oriental Nations and an outline of the Modern Nations of Europe are studied during the second year of the Preparatory Course four hours a week.

Civics.—The origin and growth of our government, local, state, national, and also the formation and principles of the Federal Constitution, are studied during the spring term of the second Preparatory year, five hours a week. Prerequisite—United States History.

MATHEMATICS.

I. Beginning Algebra.—Real success in the higher mathematics depends very much upon a thorough mastery of the rudiments of algebra. For this reason the student who has never studied algebra will be required to study Wentworth's "First Steps in Algebra" for two terms, reviewing and re-reviewing as the instructor may direct. During the third term the pupil studies the first nine chapters of Wentworth's Higher Algebra. Five hours per week.

II. Plane Geometry.—Numerous exercises. Four hours per week for three terms.

III. Higher Algebra.—Simultaneous Equations, inequalities, radical expressions, quadratic equations, ratio and proportion, variation, progression, binomial theorem. Four hours per week for two terms.

IV. Solid Geometry.—Numerous exercises. Four hours per week for one term.

SCIENCE.

PHYSIOGRAPHY.

First Year.—This includes a study of the land forms and their relation to life. Recitations four hours per week. Fall and Winter terms.

ELEMENTS OF AGRICULTURE.

First Year—Spring Term.—A study of the main principles of Agriculture such as will give a general basis for further study of it as a trade subject, but at the same time to present it as a subject that concerns all—a human interest subject, one that touches the daily life of the community.

ZOOLOGY.

Third Year—Winter Term.—A study of the typical forms and general characteristics of animal life.

HYGIENE AND SANITATION.

Third Year—Winter Term.—A study formerly taught as a supplement to Physiology, but one of such importance today as to demand thorough study. The best principles of Hygiene and the most practical systems of sanitation are studied, four hours per week.

BOTANY.

THIRD YEAR—Spring term, four hours. Recitation, field work, identification of flowering plants and trees.

PHYSICS.

FOURTH YEAR.—Three terms, four hours per week, exclusive of laboratory work. The principles, facts and theories of elementary Physics will be set forth through recitations, problems, illustrations and demonstrations.

NEW CONCORD HIGH SCHOOL.

The Board of Education of New Concord Village, desiring to give to the resident pupils and to the Boxwell pupils who choose to attend, under the provisions of that law, a good first grade high school course, has made this school, its courses and equipment, the village high school. The Board has elected the Academy teachers as the high school teachers and adopted suitable rules and regulations to have the high school work done in the college buildings.

GRADUATION.

Under the direction of the Board of Education Normal graduation exercises are conducted. Students completing sixteen units of work will receive a first grade high school diploma. The sixteen units for graduation must include three of English, four of language other than English (not less than two years of any one accepted), one of History, three of Mathematics, three of Science which must include Physics.

CONSERVATORY OF MUSIC

FACULTY.

J. KNOX MONTGOMERY, D. D *President.*

ALBERT EDWIN HOSMER, *Director.*
Voice, Chorus, Glee Club, Orchestra.

MABEL MARTHA MOORE,
Head of Pianoforte Department.

EDNA ALICE DRUMMOND,
Organ, Harmony, Musical History and Counterpoint.

MARTHA FLURSHUTZ,
Violin, Cello and Mandolin.

THE CONSERVATORY'S OBJECT.

Our object is, primarily, to place before all grades of music students such a course as will thoroughly prepare them for a teacher or virtuoso. Each individual pupil determines largely his or her degree of proficiency by the manner in which they apply themselves to their work, yet, our object is to shape and mould each pupil's education so as to make them see the need of deep, earnest study if they are to become successful men and women of action in the music world.

With this object constantly in view, the courses have been materially strengthened and the whole Conservatory put on a much broader plane of usefulness. New features have been added.

The Conservatory has gone forward artistically, and our marked growth in attendance over last year is the best proof of our healthy condition.

COURSES OFFERED.

About four years are required to complete any of the following courses, except the last; however, the time required depends

largely upon the student's natural ability, hard work and condition of health. These courses are offered: Piano, Voice, Organ, Violin, Theory, Teachers' Course and Public School Music.

REQUIREMENTS FOR GRADUATION.

All Piano, Voice and Violin graduates are required to take four terms of Harmony, two terms of Counterpoint, one term of ear-training, and three terms of Musical History, also to give a Graduating Recital. Chorus singing is required of all Voice graduates, Violin graduates are required to play in the College Orchestra, and Piano graduates to do ensemble work in their line of work. A student must have spent at least one year in this institution to be entitled to graduation. Upon the completion of any of the above courses a diploma will be granted for which a fee of $2.50 is charged.

Certificates are granted to those completing the course in Public School Music. Graduates in this course must complete a three term course in Harmony.

VOICE CULTURE.

This department offers a broad, comprehentive course. Every detail of the work from the very beginning is gone through with, and leads to the highest degree of proficiency. To graduate from this department students are required to be able to play accompaniments in a creditable manner. Chorus work is required of all Voice students who are sufficiently advanced.

Great care is given to a clear, easy emission of tone and the proper placement of the voice. To accomplish this, there must be a proper control of the breath, an elastic throat and a perfect blending and bringing over of the registers. All artificiality is overcome, and instead a natural tone of beauty and brilliancy is developed.

Sieber's Eight Measure Studies are used at first, then follow Concone, Marchesi and others. Songs are given as soon as the individual voice will permit. Scales, chords, the swell and all forms of embellishments are used. The Masterpiece of Vocalization are finally used together with the best songs from the great

field of ancient and modern song writers. Selections from the standard operas, oratorios, etc., will be given as the student advances.

PIANOFORTE.

The coure of Pianoforte is so broad and varies so much, according to the individual needs of the student, that it is made useless to lay down a specific course. Every student must play fluently all the major and minor scales in their different forms. Arpeggios, chords and octaves must be thoroughly mastered. Along with these are given studies and etudes selected from the best known writers. Composition from all the Old Masters as well as the modern writers, must be learned and played fluently.

Each pupil is grounded in the general principles of the work, but aim to avoid getting into a "rut," as much as possible, and the field is so broad that this is not hard to accomplish.

ORGAN.

There is an ever increasing demand for organists who are able to train and conduct choirs. To meet the needs of students who wish to study organ, Muskingum College has installed a fine, two manual instrument for instruction and practice.

The aim of the Organ Department of Muskingum College is to thoroughly equip players for general practical work. To obtain the best results students are advised to begin the study of Harmony and Ear Training at the same time they begin Organ. Before beginning this study a practical knowledge of Piano should be obtained.

The course includes instruction in Manual Touch, Pedal Playing, Registration, Compositions for Church Service, Improvisation, Hymn-playing, Score-reading, Conducting, and the Art of Accomplishment.

The material used is "Merkel Organ School," "The Organ," by Stainer; "Clemens Pedal Studies," "Nilson Pedal Studies," and compositions from Bach, Guilmant, Rheinberger, Calkin and others.

VIOLIN.

With perhaps the exception of the Piano, the Violin is the most universally accepted and used instrument. Its capacity for eloquent and varied expression is unrivaled by any instrument in use. Although restricted in the extensive production of harmonious effects, the violin rises to the foremost position as leader in all the qualities of melody and tone, and, more than any other instrument, is the means of cultivating an ear for melody, in both player and hearers.

For this Department we are fortunate in having secured the services of Mr. Orley Henry See, who is at the head of the Violin Department at Denison University, Granville, O. He has played for us in recital and comes highly recommended.

THEORY.

Harmony and Counterpart.

A thorough knowledge of Harmony is of greatest importance and benefit to every one studying music in any of its branches. Whether you intend graduating or not, every music student is urged to take up this study at once.

The work consists of gaining a knowledge of keys, intervals, signatures, scales and chords of all kinds, melodic changes, etc., the harmonizing of melodies and the writing and playing of modulations.

Two part, three part and four part counterpoint, and imitation are taught.

EAR TRAINING.

Before entering the fourth term class in Harmony, students should have especial training of the ear, which aims to develop and quicken the musical perception, with particular reference to the capacity for intelligent hearing.

HISTORY OF MUSIC.

A complete study is made of music from the beginning. Early Christian Music, Polyphonic, Monophonic and the devel-

opment of Instrumental Music, Opera, Oratorio and Orchestral Music. Biographies of the great musicians, past and present.

PUBLIC SCHOOL MUSIC.

The aim of this department is to prepare competent supervisors to supply the strong demand for teachers in the public schools of our towns and cities.

The course requires two terms (six hours a week) for completion, and includes SightReading, Psychology, Interpretation of School Songs, Terminology, Methods, Notation and Direction.

Before completing the course, students should have at least two terms of Harmony and Ear Training and two terms of private vocal instruction in this institution or give proof of having acquired their equivalent elsewhere.

Students in this course will be given practical teaching experience in connection with the regular class work.

CHORAL SOCIETY.

The Choral Society is the representative musical organization of the College. Its purpose is to study and present in concert during the school year the oratorios and choral masterpieces There has been a large attendance this year and much interest manifest. Excerpts from the oratorios, choruses and the Oratorio of "The Creation" have been studied, the latter work to be presented during Commencement week.

The advantages of chorus drill are numerous, and the small fee charged bears no comparison to the value of the work.

ORCHESTRA.

All students playing orchestral instruments who are sufficiently advanced are urged to join the orchestra. Rehearsals are held every week and the experience gained thus in ensemble work is of great value.

RECITALS.

At frequent intervals the Conservatory Faculty will give recitals at which there will be an examination of the music per-

formed, thus giving the students an opportunity of hearing good music artistically performed.

Public recitals are held regularly at which all grades of pupils from all departments will be given the opportunity to appear before an audience. At the close of each term the Term Recital is given by the most advanced pupils.

As many recitals by outside artists will be given during the year as can be secured, thus giving the students the privilege of hearing as much first class music as possible.

GENERAL INFORMATION.

Pupils may enter at any time, but are strongly advised to enter at the beginning of the term.

Beginning pupils will receive special care.

A Musical Library has recently been added to the general library of the College and all music students are urged to make liberal use of it. The whole field of music is covered in this library. There are good weekly and monthly musical magazines to be found in the reading room.

Private lessons in Harmony, Counterpoint, etc., may be had when desired.

A Notation class is open free to all students.

All students are subject to the regular College regulations.

To those desiring more than two lessons a week in any branch, special arrangements can be made.

Students are requested to consult the Director before entering. For further information write the Director. A special catalogue will be sent to any address.

POST-GRADUATE COURSE.

A special course is offered to graduates, or advanced students of Piano, Voice or Violin, consisting chiefly of acquiring a repertoire. The degree of Bachelor of Music is awarded to those satisfactorily completing the one year course. A fee of $5 is charged.

TUITION TERMS, ETC.

Tuition must invariably be paid in advance at the beginning of each term.

Lessons missed by fault of the pupil will not be made up.

In case of protracted sickness, one-half the loss will be borne by the school.

PRIVATE LESSONS. (Fall Term.)

	Two Per Week.	One Per Week.
Voice with Prof. Hosmer	$26.00	$14.00
Pianoforte with Miss Moore...	22.00	12.00
Organ with Miss Drummond...	22.00	12.00
Violin with Prof. See.....	.....	12.00

Private Lessons (Winter or Spring term.)

	Two Per Week.	One Per Week.
Voice with Prof. Hosmer.....	$22.00	$12.00
Pianoforte with Miss Moore ...	18.00	10.00
Organ with Miss Drummond ..	18.00	10.00
Violin with Miss Flurshutz	.....	10.00

CLASS LESSONS.

	Fall Term	Winter or Spring Term
Harmony, History or Counterpoint ..	$7.00	$6.00
Public School Music, five in class ...	7.00	6.00
Ear Training	7.00	6.00

CHORAL SOCIETY.

Whole year $2.00
One term 1.00

PIANO RENT.

Pianos may be had at various prices. The ordinary charge for two hours a day for the Fall Term is $4.50 to $4.75; for the Winter or Spring Term, $3.75 to $4.00.

Organ, per hour, 15 cents.

MUSIC ELECTIVES.

Music may be elected from any of the following courses, and applied on the electives of any of the three regular College courses described elsewhere. The following conditions must be complied with: Credit will not be given for music taken elsewhere. To receive credit for music as an elective, the student must have passing grades entered on the books, of the work on which credit is desired, and also of all prerequisite work.

The student electing music must take at least two lessons per week in any of the following courses, to receive credit.

Students electing music must pay the regular tuition price for lessons in the Conservatory.

The regular Collegiate Course in Piano, Voice and Violin is preceded by a short Preparatory course covering a knowledge of the elementary rudiments of music.

The following courses are offered:

Course 1—Harmony, twice a week. 2 hours credit.

Course 2—Musical History, twive a week, 2 hours credit.

Course 3—Counterpoint, twice a week, 2 hours credit.

Course 4—Piano, 2nd, 3rd and 4th years Collegiate, twice a week, 2 hours credit.

Course 5—Voice, 2nd, 3rd and 4th years Collegiate, twice a week, 2 hours credit.

Course 6—Violin, 2nd, 3rd and 4th years Collegiate, twice a week, 2 hours credit.

Course 7—Public School Music, twice a week, 2 hours credit.

As a prerequisite to courses 4, 5 and 6, the Preparatory and first year Collegiate grades are required; and as a pre-requisite to course 7, the first two terms of Course 1 must be taken.

SCHOOL OF EXPRESSION

Professor Ray Kesslar Immel.

The School of Expression has in view two departments, viz. speaking and reading. It aims to complete the work begun in the department of Oratory by offering courses in advanced public speaking, voice development, technique of action, and reading. It also aims to make capable readers and reciters of the best literature. Interpretation of things read, not merely "speaking pieces," is the end in view in this latter branch.

The importance of the art of speaking is no longer questioned by any one. The only question is how to attain to proficiency in the art. Following the well known maxim that we learn to do by doing, the method in use in all these classes is the practical method. Students are not taught to imitate anyone, but to be themselves at their best. If individuality and personality count for anything this is the only way to attain success in speaking. Naturalness, ease, complete mastery of the subject, conversational manner in delivery, well managed voice and gesture, putting the subject ahead and the speaker behind—these are the things that make up a good speech or a good reading, and these are the things that we are after in our class work.

For descriptions of the first three courses in the School of Expression the reader is referred to the Department of Oratory. In addition to the courses there offered, the following are presented:

Course IV. Advanced Public Speaking.

This course is open to a limited number of advanced students who have had considerable experience in speaking. The main requirement will be a speech of 30 to 45 minutes in length prepared after much reading and study of the subject selected. In addition the class will meet and discuss the problems incident to the work of public speaking. Shorter speeches will be prepared and presented in class for practice. Lectures and other extended addresses will be studied for the secret of their success or failure,

and a very frank criticism of each student's work in class will be given by the class and the teacher. This course is open only by special permission. Three hours, Fall term.

COURSE V. Practical Elocution.

This class takes up a study of the technique of voice production, gesture, position, etc. It embraces the complete science of Elocution. The four elements of Quality, Force, Pitch and Time are studied and the rules of the science are applied by exercises and committed selections. Clear articulation, proper emphasis, tone placing and related subjects are studied especially; daily exercises and class drills. It is open to all who have had Course I or equivalent, or by permission.

COURSE VI. Interpretive Reading.

A study of literary masterpieces from the standpoint of oral interpretation. Critical study of selections to insure complete understanding of things read, also memorizing for reading. Practice in class and outside of class. Impersonation will be touched upon and the general laws illustrated in work of students on the platform. The course is open to all who have had Courses I and V or equivalent.

COURSE VII. Dramatic Reading.

A thoro study of two of Shakespeare's plays or those of some other good dramatist. One play will be presented as a parlor recital by the class, all taking part without stage setting or costume. Recitals open to the public without charge. Class limited in number to 20. Open to those who have had I and V, or by special permission.

COURSE VIII. Bible Reading.

Critical study of the text sufficient to insure intelligent reading, and practice in reading before the class. Natural, conversational reading is cultivated, with constant effort to read ideas, not words. Hymn and Psalm reading, with some attention to poetic reading in general. The course is especially recommended to those who

expect to take up the ministry, and to any especially interested in church work. Open on the same condition as VI and VII.

Course IX. Declamation.

Course IX is to be a study of great orators thru actually reproducing their work. The best things in the history of oratory will be used, selections made from them, and these selections given in class as practice work for the student to help him mould his own style and to give him a feeling for the men and speeches studied. Open on the same condition as VII and VIII.

Course X. The Occasional Speech.

A study of the best after-dinner oratory, commemorative address, obituary oration, dedication speech, president's address, address of welcome, response, etc., etc. Assignments of speeches for special occasions to class and delivery of these extemporaneously, one a week, for each member of the class. Open to those who have had Course I.

Private Work. The private lessons will be directed to the correction of any special defects, or to work along any special line that the student needs and desires.

DEGREES, DIPLOMAS, ETC.

The degrees of B. O. will be awarded to those who complete in a satisfactory manner twenty-seven hours of class work in the Department of Oratory and School of Expression, who have had not less than sixty private lessons, and who either hold the degree of A. B. from some recognized college or have, at the time of the completion of their work in this department, earned enough credits in college to entitle them to the degree of A. B. or its equivalent. However, the work in this department must have been spread over not less than two years, and the B. O. degree will not be conferred except it be preceded or accompanied by the A. B. or equivalent.

The diploma of graduation will be granted to those who are

graduates of approved secondary schools, who spend at least two years of resident study here, who complete in a satisfactory manner twenty-seven hours of class work in the Department of Oratory and School of Expression together with certain reasonable work in college classes, such work to be determined by the instructor in Oratory after consultation with the student, and who have had at least sixty private lessons.

Entrance Requirements. These are the same as those for the regular college courses leading to a degree. In exceptional cases and on special permission, Entrance requirements may be made up after entrance. All are urged to confer freely with the instructor about any matters pertaining to this work. Those who hold the A. B. and B. O. degrees will find very desirable positions in teaching open to them.

TUITION.

Fall term, fourteen weeks.

Two private lessons a week	$20.00
One private lesson a week	11.00
Single private lesson	1.00
Class work	6.00

Winter and Spring terms, twelve weeks.

Two private lessons a week	$18.00
One private lesson a week	10.00
Single private lesson	1.00
Class work	5.00

Certain courses are made regular Junior and Senior electives and these are open to those who may take them at the same rate as other college classes. College credit is given for all class work. All classes recite three hours a week.

SCHOOL OF ART

Miss Sara Alison Gray, B. S.

Training the eye and hand is an important part of a finished education, and should not be neglected. All need to develop a knowledge of form and color. A course in Drawing and Painting is the best way to do it. Instruction given in China Painting, Drawing and Crayon in landscape, animals, etc. Landscapes, flowers and decorative painting in Oil and Water Colors. Special attention to beginners. Prang's System of Free Hand Drawing taught. Also drawing from the antique and life. We recommend this course to all, especially to those who are preparing to teach.

Students must have some knowledge of Drawing before attempting to work in Crayon.

Students are required to master the simpler studies before attempting anything difficult. Students will be advanced as rapidly as in the judgment of the teacher is best for them.

Tuition.

12 hours a week in Oil paining (Fall term)	$12.00
6 hours a week in Oil Painting (Fall term)	6.00
Water Color and China Painting at the same rates.	
12 hours a week in Crayon (Fall term)	10.00
6 hours a week in Crayon (Fall term)	5.00
12 hours a week in Oil Painting (Winter or Spring)	10.00
6 hours a week in Oil Painting (Winter or Spring)	5.00
Water Color and China same rates as Oil Painting.	
12 hours a week in Crayon (Winter or Spring)	8.00
3 lessons a week in Free Hand Drawing (Fall term)	3.00
3 lessons a week in Free Hand Drawing (Winter or Spring)	2.50

COMMERCIAL DEPARTMENT

SYLVESTER C. BRITTON,

Instructor in Shorthand and Typewriting.

To accommodate those students who may desire, while taking their college course, to acquire proficiency in Shorthand and Typewriting ,the college offers a course in these two commercial branches. The expense is very reasonable and the opportunity to acquire a working knowledge of Shorthand and Typewriting should be taken advantage of by a large number of students.

TUITION.

FALL TERM.

Shorthand	$6.00
Typewriting	4.00

WINTER AND SPRING TERMS.

Shorthand	$5.00
Typewriting	3.50

A small fee for practicing on the typewriter is charged.

SUMMER SCHOOL

FACULTY OF INSTRUCTION.

J. KNOX MONTGOMERY, D. D., President.

RAY KESSLER IMMEL, A. B., Professor of Oratory and Expression, Muskingum College, and acting Principal of Summer Term.

J. A. GRAY, A. M. Ph. D., Professor of Mathematics and Logic, Muskingum College.

A. H. WRIGHT, A. M., Professor of Chemistry and Biology, Muskingum College.

MARY SHARP, A. M., Professor of German and French, Muskingum College.

MARY CAROTHERS McCONAGHA, B. E., Instructor in English and Dean of Women, Muskingum College.

LEIGH ALEXANDER, A. B., Ph. D., Princeton University, Professor of Latin and Greek.

EDITH ANDRIX, Teachers' College, Columbia University, Primary Methods and Model School.

JOHN W. ZELLER, A. M., State School Commissioner, Professional Courses, Lectures.

WILSON HAWKINS, A. M., Supt. of Schools, Bellaire, Ohio., Professional Courses, Lectures.

E. E. SMOCK, M. S., Supt. of Schools, Newcomerstown, Ohio., Lectures.

G. A. DAVIS, Ph. B. B. S., Principal of High School, New Philadelphia, Ohio. History.

W. EVIN HUFFMAN, Denison University. Physics.

J. S. TALBOTT, Supt. of Schools, Beverly, Ohio. Psychology.

F. D. GREEN, Supt. of Schools, Freeport, Ohio. Algebra, Arithmetic, Grammar.

J. E. SMITH, Supt. of Schools, Frazeysburg, Ohio. Arithmetic and Geometry.

CHARLES H. PARRETT, Supt. of Schools, Harrison Township. Geometry.

S. E. DAW, Supt. of Schools, South Zanesville, Ohio. Algebra.

J. A. SLACK, Supt. of Schools, Adamsville, Ohio. Geography.

W. L. SHUMAN, Supt. of Township School, Botany.

A. L. CARTER, Supt. of Schools, West Farmington, Ohio. Civics.

EDNA DRUMMOND, Instructor of Pipe Organ, Muskingum College. Voice, Pipe Organ, Harmony, History, etc.

IONE E. GLASS, Coshocton, Ohio, Oberlin Conservatory. Piano.

ELLA STEWART Librarian.

D. C. ELDER, Physical Director for men.

MABLE BRINDLEY, Physical Director for women.

SUMMER SCHOOL

The development of the summer school idea is one of the most remarkable features in the progress of education during the last decade. Summer schools have passed gradually from an earlier and spontaneous stage into certain types and organizations until they are a part, though a somewhat unrelated part, of our educational system. The fundamental demand which they have met is that for better trained teachers. The number of schools and the large enrollment indicate that they fill a real need.

The purpose of these summer schools is by no means met in the preparation of teachers for examination. They offer means of advancement by providing efficient training. Many teachers are unable for financial and other reasons to take a year off from work to attend college and yet the teacher, who is not eager for higher training and the promotion which accopanies it, is hardly worthy to teach. The summer school is for the ambitious teacher who recognizes the inadequacy of the equipment obtained in the common school.

The leading professions offer better opportunities today than ever before for the competent teacher. Promotion is limited only by the qualifications of the teacher. The lucrative positions are awaiting you.

It is sometimes maintained that teachers should rest during the summer, that the long vacation is a time of sacred idleness not to be employed in intellectual labor of any kind. This is an erroneous idea, for, by a wise combination of recreation and study under proper regulation, it is possible to make summer school work genuinely recreative.

Muskingum College, recognizing the above mentioned need, has amply provided for it by conducting a summer term of eight weeks, beginning usually about the middle of June. Hundreds of teachers have availed themselves of this opportunity and have returned to their work with new inspiration obtained in the class room and from contact with other teachers. Scores have gone away to find the county examinations have ceased to be the bugbear they formerly were. Many have received splendid

promotions which they attribute directly to the work done in Muskingum College Summer School.

We have a large number of calls every year for teachers to fill vacancies in the country schools, in the graded schools, and in the High Schools. School Boards in search of teachers look to the summer schools first of all, because they realize the best teachers are to be found there. The men and women found at work during the summer have ambition and energy and are therefore endowed with the elements of success.

FORWARD.

The watchword of Muskingum College in the past few years has been "Forward." The strengthening of the courses of study, the raising of the entrance requirements, and the increased number and efficiency of the faculty were the first steps in the forward movement. The building and equipping of new laboratories and the addition of several thousand dollars in books to the library were other steps in the same direction.

In keeping with this forward movement is the placing of the Summer School in the regular college calendar and making it a fourth term of the college year. More and more the demand is for the college graduate, no matter what his proposed life work may be. It has come to pass that to secure a High School position of any worth, one must have a college degree. This degree must represent real credits earned. Muskingum College now makes it possible for those attending the Summer terms to secure credits toward one of the degrees offered by the institution.

To be of still further assistance to those who are engaged in teaching and who are working for a college degree, Muskingum now offers certain courses by correspondence, by means of which half the credits toward a college degree may be earned in absentia. This does not mean the cheapening of the college degree nor the lowering of the standards that Muskingum maintains, but it does open a door of opportunity to those who find it impossible to spend four years in college. Information relative to these correspondence courses will be gladly given.

SPRING AND SUMMER TERMS.

Those students who are compelled to make their way through college will be glad to know that, by attending both the Spring and Summer Terms of the College, nearly two-thirds of the work of a college year can be completed.

Special courses will be arranged for those who, on account of their schools closing late, do not get in at the beginning of the Spring Term.

You can get satisfactory work even if you are a few weeks late.

FUNCTION.

It was Herbert Spencer who said "The function of education is to prepare for complete living." This is the business of Muskingum College. It does not pretend to be a university for thetraining of specialists, but it does claim to be an institution where men and women may be so educated as to be prepared for lives of genuine usefulness and so furnished as to be able to do a great work in the world.

The Summer term is planned to this end. It has in view helping those who are seeking a college degree and so offers many college courses. It also intends to be a service to those who are preparing for college entrance, and so many High school courses are taught. It further has in view the better training of those who are engaged in the teaching profession, and so many professional courses are offered. Last of all, it has in mind to be of service to those who are preparing to teach, that they may be able to pass successfully and creditably the teachers' examination and understand something of the greatness of the work which they are to attempt.

COLLEGE COURSES will be offered in English, Latin, Greek, German, French, Chemistry, Physics, Political Science, Mathematics, etc.

HIGH SCHOOL COURSES will be offered in Algebra, Latin, German, Greek, Geometry, Trigonometry, English, History, Civics, Physics, Literature, etc.

PROFESSIONAL COURSES will be presented by State School Commissioner Zeller, Supts. Hawkins and Smock, on such themes as The Personal and Professional Improvement of the Teacher, Organization and Classification, Grading and Promotion, Programs, Time Tables and Report Cards, Study, Study Periods, How to Study, Child Study, The Recitation, Tests, Examinations, Ratings, Special Classes, Mental Defectives, Discipline, etc. Relation of the Board of Education to the Superintendent, the Teachers, the Public; Relation of the Superintendent to the Board, the Teachers, the Pupils, the Public; Relation of Teachers to the Board, the Superintendent, the Pupils, the Patrons; A Study of School Law, Why Teachers should know School Law, The Key of Success in School Management, Love as a Factor in School Management, Thinking, Teaching, The Idea, The Word, Imagination, The Ideal Text Book, etc.

COMMON BRANCHES. These courses will prepare the student for examination for teacher's certificate and will furnish him with good practical methods and devices for teaching the subjects in such branches as Arithmetic, Grammar and Literature. Several divisions will be arranged so as to have a practical working number in each division. We do not believe in overcrowded classes. The instructors in charge are thoroughly conversant with the requirements for the teacher in these subjects.

COURSES IN ELOCUTION AND ORATORY.—There will be four lines of study offered in this department this summer, namely, Elocution, Public Speaking, Literary Interpretation, and Teachers' Reading. A word about the nature of the work:

COURSE I, ELOCUTION. This course is intended for those who wish some knowledge of Elocution as an art and some degree of skill in applying artistic principles to reading and speaking. It will be especially valuable to those who speak or who train speakers. It takes up the fundamental laws of Expression, Quality, Force, Pitch, Time, Gesture, Position, etc., and works them out in class in connection with platform speeches.

COURSE II, PUBLIC SPEAKING, is designed to help the student acquire a practical working knowledge of extempore speaking.

Those who have difficulty in expressing themselves freely in public and those who wish to increase their skill in after-dinner speaking and in general work with the public will find this course a very practical one.

COURSE III. LITERARY INTERPRETATION, aims to bring out the spirit and meaning of literary masterpieces by oral interpretation. Teachers of English and American Literature are especially urged to take this work. The works of the Masters will be studied in a way to create a full experience in teaching in the elementary grades. We heartily recommend this work to the teachers.

Methods of teaching reading, arithmetic, geography and history in the elementary grades will be the main topic of this course. It will also include discussions of certain psychological principles underlying instruction in these grades and a short outline of the psychology of childhood and its meaning to the teacher. The work in the Model School will aim to illustrate the methods and principles applying to the teaching of the first and second grades.

CONSERVATORY COURSES. The work of the Conservatory has become increasingly popular during the Summer Term. Courses will be offered in Voice, Piano, Pipe Organ, Musical History, Harmony and Public School Music. If there is sufficient demand, courses will also be offered in Violin and Mandolin.

PHYSICAL CULTURE COURSES. The gymnasium work will be under the direction of competent instructors and abundant opportunity will be afforded for healthful exercise. Much enjoyment has been afforded the students of the Summer School heretofore by a series of basket ball games. A base ball diamond, one of the finest in the state, affords opportunity for practice and contests to those interested in that game, while the tennis courts on the new campus are open to the Summer students.

FUNDS.

It requires no fortune to attend Muskingum College for the

Summer Term of eight weeks and yet one can hardly do this without some funds. The following will indicate something as to the cost.

GENERAL TUITION for the term is $10.00. This includes all departments except the Conservatory of Music and the School of Expression.

Full Tuition is charged for six weeks or more. For less than six weeks $1.50 per week.

SCHOOL OF EXPRESSION.

Public school Reading in Class, per term	$ 1.50
Private Instruction, one lesson per week	7.00
Private Instruction, two lessons per week	12.00
Private Instruction, three lessons per week	18.00

Credit toward graduation is given on Summer work.

CONSERVATORY OF MUSIC.

Tuition in Piano, Pipe Organ and Voice, per term,	
One lesson per week	5.00
Two lessons per week	10.00
Three lessons per week	14.00
History and Harmony class lessons, per term	4.00
Public School Music, per term	2.50

BOARD AND ROOMS. Furnished rooms, per week, from 50 cents to $1.00. Board, per week, from $2.00 to $2.50. The entire cost of the term need not exceed $30.00.

COMMENCEMENT HONORS 1910

HONORARY DEGREES.

Doctor of Divinity.

Rev. John Howard Martin.....Lyallpur, Punjab, India
Rev. James Revenaugh.....Cincinnati, Ohio

GRADUATING CLASS.

Magna Cum Laude.

Isaac Newton Camp
James Kelly Giffen
Hazel Graham
Carrie Nevada Mehollin
John Harvey McCann
Arch McConaughey Neale

Cum Laude.

Helen Hazel Caldwell
James Russel Moore
Nannie Elizabeth Strane

BACHELOR OF ARTS.

Helen Hazel Caldwell
Isaac Newton Camp
Alfred Erskine Cleland
Earl Campbell Coleman
James Kelly Giffen
Hazel Graham
Margaret Iva Laing
John Harvey McCann
Carrie Nevada Mehollin
James Russell Moore
Willard Vedelle Ritchie
Nannie Elizabeth Strane
John Paul Watt

BACHELOR OF SCIENCE.

Erman Winifred Bell
Mary Satra Haldeman
Maurice Hugo Lytle
Arch McConaughey Neale
James Ralph Neale
George Ross Patterson
John Thomas Smith

BACHELOR OF PHILOSOPHY.

Mary Edith Sherrard

NORMAL DIPLOMA.

Walter Richard Baggs
Webster Simpson Kingston

EXPRESSION DIPLOMA COURSE.

Edna Amanda Gallogly
Carrie Mabel Henderson

MUSIC DIPLOMA.

Eva Sophia Hall
Nellie Irene Ritchie

MUSIC CERTIFICATE.

Bernice Sharp

REGISTER OF STUDENTS

COLLEGIATE DEPARTMENT.

Graduate Students Studying for a Degree.

Bickett, John W. (Rev.).....Kenton
Bickett, Leoti Watt .....Kenton
Westhafer Francis Marion (Rev.)..... Hartsville, Ind.

SENIOR.

Aiken, Nancy Woods, Sc.....New Concord
Bay, Howard Teter, Cl.....New Concord
Clark, Walter James, Sc.....St. Clairsville
Cleland, Martha Florence, Cl.....New Concord
Cogley, William Henry, Cl.....Kittaning, Pa.
Duff, Ethel Moore, Normal, 9507 Lamont St., ...Cleveland
Giffin. William John, Cl, R. D.....Cambridge
Graham, James Larmor, Cl.....New Concord
Kays, Ellen Orvella, Normal .....Cambridge
Kerr, Orra Alvena, Cl.....Fredericksburg
Lemmon, Charles Everett, Sc, 1300 Calcuta St.,..East Liverpool
Lewis, Earl Ramage, Sc.....Lamira
Miller, Mabel Claire, Cl.....Masontown, Pa.
Montgomery, Mary Grace, Cl.....New Concord
McClenahan, Mary Lucile, Ph, 2432 Maple Ave. N. S. .....
..... Pittsburg, Pa.
McClure, John Martin, Sc.....Quarryville, Pa.
McKelvey, Margaret Claire, Sc.....Fredericksburg
Neff, Hazel Jane, Sc, No. 2.....Bellaire
Sherrard, Robert Clarence, Cl, 187 S. Wade St...Washington, Pa.
Smith, Mildred Marguerite, Sc.....Fredericksburg
Thomas, Everett Rutherford, Sc.....Bridgeport
Watt, Martha, Eleanor, Sc.....Greenfield
White, John Robert, Cl, 3765 Jefferson St.....Bellaire
Whitely, Dora Belle, Sc.....Canonsburg, Pa.
Willerton, Arthur Barret, Sc, R. D. No. 1.....Bellaire
Wilson, James Claude, Cl.....New Concord

JUNIORS.

Allison, Willard, Sc.....Cumberland
Ashenhurst, Edna Hope, Sc.....New Concord
Carter, Ellis Samuel, Sc.....Quaker City
Craig, Katherine Brown, Cl.....Xenia
Ferguson, William Barnett, Sc, R. D. No. 5.....Xenia
Hazlewood, Harry Durnard, Sc, 45 Tenth St.....Cambridge
Harkness, John Paul Jones, Cl.....Adara, Pa.
Harper, Fred Lee, Cl.....Cumberland
Hunter, Merlin Harold, Cl.....Chandlersville
Laing, Elizabeth Osborne, Cl, 40 Maple Ave.....Ingram, Pa.
McClure, Mary Agnes, Sc.....Quarryville, Pa.
McDill, Elsie Rebecca, Cl.....New Concord
McFarland, Jeanette, Sc.....Cambridge
Martin, John Gregory, Cl .....Lyallpur, Punjab, Pvr. India
Martin, Ralph Laughlin, Cl.....Lyallpur, Punjab, Pvr. India
Martin, William James, Sc.....Carrollton
Milliken, Effie Blanche, Sc.....Claysville, Pa.
Patton, Beryl Finnicum, Sc.....Hopedale
Wyatt, Knowles, Sc.....New Concord
Ritchie, Mary Grace, Cl.....New Concord
Stewart, Ella Margaret, Cl.....New Concord
Strong, Martha Florence, Cl, 618 Honeywell Ave, Hoopeston, Ill.
Woodburn, Wiley Shuman, Cl.....Claysville, Pa.

SOPHOMORES.

Alley, John Dinsmore, Sc.....New Concord
Britton, Sylvester Christoph, Sc.....Dayton, 714 W. Fifth St.
Calloway, Milton Louis, Sc.....Union Spring, Alabama
Coleman, Maurice Noble, Cl.....New Concord
Craig, Keren Newcombe, Sc.....Indiana, Pa.
Ferrall, Jennie Blanche, Cl.....Carrollton
Cunningham, Albert Ben, Cl.....Kimbolton
Fulton, Alice Laura, Cl.....St. Clairsville
Patton, Edith Carolyn, Sc.....Columbus
Gibson, Clyde Owen, Sc.....Amesville

Gillespie, Lucius Elmer, Sc.....Canonsburg, Pa.
Gilliland, Adam Raymond, Cl.....Reinersville
Greenlee, William John, Sc .....Steele
Laing, Samuel McPherson, Cl.....Ingram, Pa., 40 Maple Ave.
McBride, Alberta Jean, Cl.....Ingram, Pa., 68 Union Ave.
McCoy, Daniel Crane, Sc.....New Sheffield, Pa.
McCreary, Grace Gordon, Cl.....New Concord
McCreary, Ruth, Sc.....Camden
McNary, Mary Rachel, Cl.....Thomas, Pa.
Maxwell, Joseph Sprague, Sc.....Chester, W. Va.
Montgomery, John Knox, Jr., Cl.....New Concord
Murphy, Paul Raymond, Cl.....Chandlersville
Nichol, Mary Alta, Cl.....St. Clairsville
Pyle, Mae Jacquette, Cc.....New Concord
Reed, Ethel .....Canonsburg, Pa.
Reese, David Llewelyn, Sc.....East Liverpool, 520 W. Ninth St.
Rogers, Mary Elizabeth, Cl .....Lore City
Shuman, William Lawrence, Sc.....Quaker City
Smiley, Howard Brownlee, Cl.....
.....Canonsburg, Pa., 200 West College St.
Summers, Bessie Mary, Ph.....Renfrew, Pa.
Thompson, Marguerite Joy, Sc. Topeka, Kansas, 701 Lincoln St.
Webb, Norma Lucile, Sc.....New Concord
Welch, Edward Willard, Cl.....Burgettstown, Pa.
Welch, Mary Belle, Sc.....Burgettstown, Pa.

FRESHMEN.

Acheson, Julia Louis, Sc.....Cambridge
Ault, Clara Viola, Sc..... St. Clairsville
Aiken, Mary Adella, Cl.....New Concord
Bain, Margaret Wilson, Cl.....Xenia
Bay Harold Webster, Sc .....Cumberland
Blackburn, Clara Belle, Cl.....Cumberland
Blackwood, Thomas James, Sc.....Manhattan, Kansas
Boston, Chalmer, Sc.....Cumberland
Caldwell, Laura Ethel, Cl.....New Concord
Caldwell, Lois Margaret, Sc.....New Concord

Cooke, Kenneth Hamilton, Sc.....Bellefontaine
Copeland, Loyd DeWitt, Sc.....Tarentum, Pa., 720 Center St.
Dunlap, Rosa Margaret, Sc.....Claysville, Pa.
Ewing, Frank Calvin, Sc.....Poland
Fordyce, Mary Gladys, Sc....Cambridge, 221 North Seventh St.
Forsythe, Glenna Maud, Sc.....New Concord R. D.
Frazier, Clarence Joseph, Sc.....Frazeysburg
Fulton, John Pearson, Sc.....Altitude
Giffen, Mary Emma, Sc.....St. Clairsville
Gillespie, Paul Smith, Sc.....Cambridge, 911 Stewart Ave.
Gordon, Marie Estelle, Sc.....St. Clairsville
Graham, William John Audley, Cl.....New Concord
Gilfillan, Sarah Alice, Sc.....Skidmore, Pa.
Handschy, Lefa Fern, Cl.....Norwich
Hodge, Nelson Thomas, Sc.....East Liverpool, 571 Walnut St.
Kraer, Otto Irons, Sc.....Burgettstown, Pa.
Lemmon, Clarence William, Sc., East Liverpool, 1300 Calcutta St.
Loomis, Margaret Rachel, Cl.....Pemberville
McCann, Louella J., Cl.....Frazeysburg
McCleery, John Maxwell, Sc.....New Concord
McClenahan, Mary Grizzella, Sc.....Nampa, Idaho
McClure, Robert Spencer, Sc.....Quarryville, Pa.
McCreary, Homer Wilson, Sc.....Camden
McCulloch, Irene, Sc.....New Concord
McCurdy, Mary Lillian, Cl.....Zanesville, R. D. No. 8.
Martin, Elizabeth Marion, Cl...Altoona, Pa., 317 Cherry Ave.
Martin, Louise McLaughlin, Sc...Claysville, Pa., 1340 Basil St.
Merrilees Nancy Jane, Sc.....Bellefontaine
Michel, Oscar Raymond, Sc.....East Liverpool
Milliken, Catherine Ida, Sc.....Claysville, Pa.
Monteith, Leonard Grant, Sc.....Martin, Mich
Moore, Nellie Brown, Sc.....New Concord
Myers, Fred D., Sc.....Kelsey
Newhart, Harry Denoon, Sc.....Barnesville
Nichol, Clarence William, Cl.N. S. Pittsburg, Pa., 112 Hemlock
Patterson, Raymond McClane, Sc.....Mexico, Pa.
Paxton, Rhoda Blanche, Sc.....New Concord

Paxton, Agnes Jane, Sc.....Shiloh
Paxton, Rachel Pearl, Sc.....New Concord
Paxton, Harold Hayes, Sc.....Camden
Singleton, Elsie Dinsomer, Sc .....Parnassus, Pa.
Smith, Claude Hamilton, Sc.....Roseville
Summers, Lilly Jane, Sc.....Findley
Sutton, Blanche Josephine, Sc.....St. Clairsville
Swain, Clarence Garton, Sc.....Roseville
Thome, William Boyd, Sc.....Died March 20, 1911
Thompson, Agnes Lillian, Sc.....Jewett
Thompson, Helen Louise, Sc.....Winterset, Iowa
Warnock, James Boyd, Sc.....Warnock
Whestone, Jane Rhea, Sc.....New Berlin
White, Mary Gertrude, Sc.....Rea, Pa.
Wilson, John Brownlee, Cl.....Ben Avon, Pa., 106 Dalzell Ave.
Wright, John Ralph, Sc.....College Corner
Wylie, William Wallace, Sc..... Mount Perry

UNCLASSIFIED.

Bell , Erman Winifred .....Shiloh
Brown, G. W.....Woodsfield
Call, Neva.....New Concord
Camp, Isaac Newton .....Assuit, Egypt
Evans, Horace Dean.....Hanover
Fanton, Horace Dean .....Zanesville
Frazier, Stella A.....Zanesville, 247 Ridge Ave
Green, Frank S.....Freeport
Gray, Julian Thoburn ..... Linc
McConaughy, Harry Atchison .....Columbus
McConagha, Sara Elizabeth.....Bethany, Mo.
McConagha, Ella Mae.....Bethany, Mo.
McFarland, James Edgar .....New Concord
McGough, Harry D.....Bridgeport
Mehollin Carrie Nevada .....St. Clairsville
McNary, Carrie Margaret .....Thomas, Pa.
Moore, Wylie Oscar .....Cambridge
Morton, Ira Abbott .....New Concord

Neale, Archibald McConaughey .....Kimbolton
Ritchie, Willard Vedelle .....New Concord
Slack, Jessie Atwell .....Adamsville
Smith, Jesse Edward .....Frazeysburg
Snodgrass, Jessie Eva .....Kenton
Thompson, Ella Rebecca .....White Cottage
Wallace, David Chalmers .....New Concord

ACADEMY DEPARTMENT

FOURTH YEAR.

Acheson, Ada Marie .....Sheeds, Oregon
Adams, Charles McCleary .....Kimbolton
Ashenhurst, Alice Augdan .....New Concord
Church, Burnette .....Cambridge, 217 N. Seventh St.
Cisco, Bess Lee .....Washington, D. C., 5 S. St. N. E.
Comin, Mary Katherine .....Hanover, Ind
Copeland, Samuel Bruce .....Arnold, Pa.
Davis, Myrtle Edna .....New Concord
Davis, Mae Josephine .....Cambridge, R. D. No. 10
Donaldson, Harper Collins .....Carrollton
Dorsey, Elmer .....Dresden
Dorsey, Ernest .....Dresden
Frame, Byron Emmett .....Senecaville
Fleming, Orville Joseph .....Creekside, Pa., R. D. No. 2.
Ellis, Elijah Leroy .....Greenfield
Gray, Eva Elizabeth ..... Zanesville, R. D.
Hinkle, Samuel Frank .....New Concord
Jimison, Milo B. .....Pemberville
Kingan, James Bell .....Knoxville
Kidd, Roy Elmer ..... Emsworth, Pa., 7 Oak St.
Lewis, Chester E. .....Lamira
Linsenmayer, Jacob Ross .....New Concord
McCance, Jesse Alida .....New Concord
McClure, Lulu Glasgow .....Seaman
McCreary, Eva Elizabeth .....New Concord

Campbell, Emma Virginia .....New Concord
Campbell, Bruce .....New Concord
Campbell, Helen Elizabeth.....Kenton
Clark, Mary .....Cambridge
Cleland, Kathleen Margaret .....New Concord
Dietz, Henry Godfrey.....Kenton
Dorrance, Amanda Lulu .....Adena
Duff, David Franklin.....Cambridge, R. D.
Ferrell, George Lemert.....Cannelville
Garges, Wilbur Lawrence .....New Concord
Glasgow, Margaret Anna .....Winchester
Grimes, Loren Ervin .....Cumberland
Halsted, Cecil .....East Liverpool
Hart, Virril Miles.....Cambridge
Hunter, Ermen Floyd .....Chandlersville
Kingan, Anna Rose .....Knoxville
Kirk, Albert DeWitt .....Winchester
Laughlin, Ralph Anderson .....Cambridge
McCrory, William Greer ....Johnstown, Pa., 312 Everhart St.
McDill, Donald Samuel.....New Concord
McKenzie, Joseph Clark .....Burgettstown, Pa.
Moore, Mildred .....Zanesville, R. D
Osler, Bertha .....New Concord
Patterson, Violet..... New Concord
Ridgeway, Henry Clay .....Canal Lewisville
Shepherd, James R. McNary.....Norwich
Shepherd, William Cook .....New Concord
Thompson, Adele Vance .....McAlvey's Fort, Pa.
Thompson, Roy McNary .....West Middletown, Pa.
Wallace, Carrie Josephine.....New Concord

THIRD YEAR.

Adair, Charles Gilliland .....Cambridge
Aiken, Frances Lois .....New Concord
Arlington, Charles William, Jr.....New Concord
Bay, Floyd Fleming .....New Concord
Blackburn, Herbert .....Cumberland
Brindley, Mabel .....New Concord

McCleary, Mina Cornell.....Crawfordsville, Iowa
McConagha, William Albert .....New Concord
McConagha, Iva .....New Concord
Moorhead, Bessie .....Cambridge
Martin, Samuel Williamson.....Lyallpur, Punjab, Brit,, India
Malone, Gerald Holsey Vivian .....New Concord
Montgomery, Don Alonzo .....New Concord
Moss, Margaret.....West Alexander, Pa.
Patterson, Hugh Cooper .....Norwich
Rechel, William Earl .....Sonora
Ritchie, Carey Paton .....New Concord
Ritchie, Orland Mellville .....New Concord
Roller, Mabel Mary .....New Concord
Sembower, Ray Vincent .....Connellsville, Pa., 705 Isabella
Shepherd, Charles Windred .....New Concord
Sothoron, Allen Sutton.....Bradford
Stevens, Florence Marguerite .....Freeport
Trace, Mathias Ross .....New Concord
Watson, David Alden .....Washington
Woodburn, Mattie Bernice.....Claysville, Pa.
Wylie, Mary Olive .....New Concord

SECOND YEAR.

Aikin, Edward Everett .....New Concord
Alexander, Mary Ruth .....Assuit, Egypt
Allen, Emma Deane .....Bergholz
Alley, Boyd .....New Concord
Armstrong, Mary Leila.....New Concord
Bain, Ernest Edward .....New Concord
Barclay, Frank Lavan .....Homer City, Pa.
Caldwell, John Arthur .....New Concord
Caldwell, Joseph Gaylord .....Norwich
Cale, Lola Belle .....New Concord
Chandler, Elijah Napoleon .....Greenville, Tenn.. R. D.
Coleman, Jamieson Olen.....New Concord
Conner, Gladys Louise .....New Concord
Clark, John Elza .....St. Clairsville

Devitt, R. W. ..... Stockport
Duffey, Edward McKee ..... Peebles
Galligher, Faris Brown ..... New Concord
Gilkey, Walter Donald ..... New Concord, R. D.
Graham, Veda Jane ..... New Concord
Hershberger, J. J. ..... New Berlin
Hunt, Vesta Velma ..... Adena
Jamison, Uel Stitt ..... New Concord
Johnson, Gibson Reid ..... Cameron, W. Va., R. D.
Kennedy, Samuel Leland ..... Kimbolton
Linsenmayer, Evangeline Ruth ..... New Concord
McCance, James Cameron ..... New Concord
McCleery, Fannie E. ..... New Concord
McCloud, Helen Pauline ..... New Concord
McClure, Hugh Cameron ..... New Concord
McCormac, Mary Malana ..... New Concord
McCormac, Vance David ..... New Concord
McCulloch, Lillian ..... New Concord
Moore, Chalmer Elvin ..... Cambridge, R. D. 1
Patterson, Orris Moore ..... Norwich
Proudfit, Kathleen McBride ..... Burgettstown, Pa.
St. Clair, Lulu Edna ..... Antrim
Stump, Asa Lawrence ..... Black Run
Wheeler, Earl Thompson ..... Zanesville, R. D. 8
Wilson, William Watson ..... New Concord

First Year.

Adams, Alexander Raymond ..... Clinton, Pa.
Alley, Margaret Lucy ..... New Concord
Buchanan, Clara Roberta ..... Blue Rock
Canfield, Alexander Allen ..... Pemberville
Cooper, Florence Ethel ..... Cumberland, R. D. 4
Clark, Albert Leroy ..... St. Clairsville
Crowe, Jessie Marie ..... Antrim
Cunningham, A. V. ..... New Concord
Davis, Carl Thornton ..... New Concord
Derry, Hazel Edith ..... Sonora

Derry, Walter Benson ..... Sonora
Dickey, Alva ..... Wellsville
Dickson, Harry Earl ..... Blue Rock
Dunipace, Elwin ..... Bowling Green
Forsythe, Wille Clark ..... New Concord
George, Ada Hazel ..... Hammondsville
Greer, Everett Clark ..... McConnelsville
Guiler, Jacob Carl ..... Quaker City
Hannum, John Wesley ..... Londonderry
Hazlett, Guy Everett ..... White Cottage
Henderson, Alexander Y., Jr ..... Maynard
Henderson, Alfred Shaw ..... Maynard
Henderson, Paul ..... Norwich
Hinkle, Mary ..... New Concord
Hyde, Bessie Olwe ..... New Concord
Inglish, Bessie Pauline ..... Antrim
Johnston, Elmer Leslie ..... New Concord
Johnston, Roy Waldo ..... New Concord
Kerr, Harry Wilson ..... Fredericksburg
Laing, Charles Alfred ..... Ingram, Pa., 40 Maple Ave.
Lins, Chloe Edna ..... Belle Center
McBride, Paul Stuart ..... Ingram, Pa., 68 Union Ave.
McClure, Charles Ritchie ..... New Concord
McCormac, Samuel Dennis ..... New Concord
McGaughey, Paul ..... Indiana, Pa.
Milligan, Horace Chaplen ... Avalon, Pa., 604 Birmingham Ave.
Milner, Roy C ..... Kimbolton
Montgomery, Geneva Kathleen ..... New Concord
Moorhead, Bertha Alice ..... New Concord
Morton, Ada ..... Zanesville
Osler, Frank Marion ..... New Concord
Peoples, Irma Mary ..... Cumberland
Rowland, Chalmers Clark ..... Chandlersville
Rogers, Martha Vera ..... Lore City
St. Clair, Carl Otto ..... Antrim
Showers, Harlan Edgar ..... Cannelville
Simpson, Lily Mary ..... Flushing

Smithson, Louis Ernest ..... Peoples
Stewart, Carl Kennedy ..... Birds Run
Stewart, Robert Floyd ..... New Concord
Swan, George Forney ..... Birds Run
Taylor, Alfred Leroy ..... Norwich
Thompson, Clarkson B. ..... Adena
Vessels, Marguerite Elizabeth ..... New Concord
Warne, Mary Ellen ..... McConnelsville
Watson, Mabel Lucile ..... New Concord
White, Harry Victor ..... Norwich
Wilson, Hazel Elma ..... Norwich
Wolfe, Grace Camilla ..... Coshocton

NORMAL AND IRREGULAR.

Arnold, Pearl Estep ..... Freeport
Ashcraft, Ava ..... Frazeysburg
Ashcraft, Inez ..... Frazeysburg
Baker, Roy ..... Frazeysburg
Bates, John Dwight ..... Pleasant City
Bay, Albert ..... Cumberland
Bell, Floyd ..... Dillonvale
Bebout, Anna Elizabeth ..... Norwich
Bendure, Ella May ..... Zanesville, R. D. 8
Beverage, Clyde Miles ..... Logan
Boetcher, Edna Ellen ..... Zanesville R. D. 8
Bowles, Edna Faye ..... St. Clairsville R. D. 3
Brindley, Albert Vernon ..... New Concord
Brock, Rena ..... Zanesville
Buchanan, Margaret Lenzie ..... Chandlersville
Buchanan, Nellie ..... Duncan's Falls
Buchanan, Minta ..... Duncan's Falls
Cain, Thurman B. ..... Norwich
Carney, Maud ..... Neff
Clark, Nannie Bell ..... Cambridge R. D. No. 5
Cramer, Charles ..... Kimbolton R. D. 3
Cunningham, A. ..... New Concord
Dailey, Ruth Ball ..... Norwich

Danford, Lewis ..... Pleasant City
Davis, Lura ..... Bloomfield
Dickson, Jennie ..... New Concord
Dilley, Florence Nedra ..... Senecaville
Eastham, Nellie ..... St. Clairsville
Fairchild, John Paul ..... Freeport
Fitch, Veda ..... Freeport
Foster, Margaret Jean ..... New Concord R. D. 4.
Frazier, Grace Evelyn ..... Black Run
Frizzell, Sarah Martha ..... Savannah
Fulks, Russell ..... Frazeysburg
Frost, Vincia C. ..... Belmont
Geese, Edgar ..... Birds Run R. D. No. 1
Geyer, Cora ..... New Concord
Garret, Charles ..... Frazeysburg
Giffen, Sadie Letitia ..... Hanover
Graham, Mayo Charles ..... Frazeysburg
Gregg, Chandler Clark ..... Lore City
Hall, George Francis ..... Athens
Heskett, Freda ..... Pleasant City
Hutchison, Grace ..... Senecaville
James Marcellus Troy ..... Freeland R. D. No. 1
Jean, Isabella Grace (Blackwood) ..... Manhattan, Kansas
Johnston, Edward ..... Antrim
Johnston, Leota Mae ..... Freeport R. D. 4
Keith, Eula Pearl ..... Trinway
Kuhn, Golden ..... Lore City
Kurth, Louise ..... Neffs
Nicely, Eleanor Gertrude ..... Adamsville
Lake, Raymond T. ..... Quaker City
Lawyer, Viola Maud ..... Cambridge
Lee, Elsie Agnes ..... Zanesville
Lewis, Carl Chandler ..... Zanesville R. D. 1
Lewis, Walter R. ..... Zanesville R. D. 1
McBride, Rolland Irwin ..... Antrim
McCollam, Inez Mae ..... Cambridge
McCollam, William Ray ..... Kimbolton R. D. No. 3

McDowell, Clara Annetta ..... Plain City
McKelvey, Verna Lee ..... Norwich
McNaught, Myrtle ..... Frazeysburg
McWilliams, Myrtle Mrs. ..... Savannah
Major, Paul Worthington ..... Flushing R. D. 2
Mallett, Zern Walter ..... Summerfield
Martin, Margaret ..... Selma, Alabama
Martin, Robert Carruthers ..... Carrollton R. D. 1
Massey, Mamie ..... Triadelphia
Metheny, Edgar ..... Pleasant City
Milley, Ruth Dinsmore ..... Cambridge
Miskimen, John ..... Birds Run
Mong, Lois Lavina ..... Freeport R. D. 6.
Neilley, Ruth Dinsmore ..... Cambridge
Newlin, Isaac Taylor ..... St. Clairsville
Patterson, Georgia Leona ..... Sonora
Poulton, Charles Ernest ..... Temperanceville
Purkey, Mary Elizabeth ..... Cumberland
Raney, Bonnie Bell ..... Dexter City
Ratliffe, John Reed ..... Cambridge R. D. 1
Reed, Claire ..... Belle Center
Reeder, Sara Edith ..... Frazeysburg
Reeder, Elizabeth Ellen ..... Frazeysburg
Rich, Parmer Everett ..... Senecaville
Rich, Arthur W. ..... Adena
Rockhill, Ruth ..... Cambridge, 508 N. 10th St.
Rusk, Elva Blanche ..... Malta R. D. 3.
Rich, Arthur Harland ..... Adena
Secrest, Elton Luther ..... Senecaville
Squires, Anna Margaret ..... White Cottage
Squires, Samuel Allen ..... White Cottage
Stewart, John Mown ..... Blue Rock
Waller, Alice Maud ..... Lore City R. D. 1
Walker, Walton J. ..... Morristown
Watson, Inez ..... Lore City
Watson, David Alton ..... Senecaville
West, Ellis Wilbur ..... New Concord

Westfall, Roy Miller .....Wilmot
Wilson, Florence E.....New Concord
Wilson, John Anson .....Barnesville, 512 N. Chestnut
Wise, Walter Roy .....Hopewell
Woodward, Jesse Carl .....White Cottage
Wright, Elmer Elsworth .....Barnesville
Wylie, Alice Maudana .....S. Zanesville

CONSERVATORY OF MUSIC

SENIORS.

Purdy, Carrie Gray, Piano,.....New Concord
Purdy, Arthur Louis, Piano.....New Concord
Ranney, Mary Ethel, Voice.....Kenton
Sproat, Lelia Mary, Piano.....Lore City

The different branches pursued are indicated by the following abbreviations: Choral Society, C; Counterpoint, Cp; Harmony, H; History, Hi; Interpretation, I; Piano, P; Voice, V; Violin, Vi; Public School Music, Psm; Orchestra, O; Mandolin, M.

Alexander, Ruth, P.....Assuit, Egypt
Allen, Deane, PV.....Berholz
Bennett, Ethel M., P.....Senecaville
Brindley, Mabel P.....New Concord
Brindley, Bert, V.....New Concord
Bone, Florence H., P.....McConnelsville
Caldwell, Lois, P.....New Concord
Call, Neva.....New Concord
Campbell, Helen, P.....Kenton
Cisco, Bess, P.....Washington, D. C.
Clark, Walter J., M.....St. Clairsville
Cooke, Kenneth, VI., H.....Bellefontaine
Comin, Mary, P.....Hanover, Ind.
Coleman, Maurice N., VM.....New Concord
Dietz, Henry, V.....Kenton
Frazier, Clarence J., V.....Frazeysburg

Fordyce, Gladys, O.....Cambridge
George, Hazel, PV.....Berholz
Gobel, Erma, PV.....Roseville
Gillespie, Paul, V.....Cambridge
Gordon, Marie, PV.....St. Clairsville
Graham, Vida, PH.....New Concord
Graham, Larmor, M.....New Concord
Glasgow, Annie, P.....Winchester
Hammond, Edna L., PV.....Renrock
Hazlett, E. G., V.....White Cottage
Huston, Mary, P. H. Hi.....New Concord
Jimison, Milo, Vi.....Pemberville
Jones, Harriett, P.....New Concord
Kidd, Roy E., V.....Emsworth, Pa.
Kingan, Rose, P.....Knoxville
Kays, Ellen O., P.....Cambridge
Kerr, Orra A., V.....Fredericksburg
Kirk, DeWitt, H.....Winchester
Kyle, F. T., V.....New Concord
McBride, Filma, P.....New Concord
McCleery, Fannie, PVH.....New Concord
McCleery, John M., M.....New Concord
McClenahan, Mary, PV.....New Concord
McNary, Carrie M., V.....Thomas, Pa.
Mann, Nellie, P.....Morning Sun
Montgomery, Grace, V.....New Concord
Montgomery, Geneva, P.....New Concord
Montgomery, Knox, Vi.....New Concord
Montgomery, Robert, Vi.....New Concord
Noble, Gladys, P.....New Concord
Patterson, Raymond, M.....Mexico, Pa.
Purdy, Carrie, POHCP.....New Concord
Purdy, Arthur, PHCP.....New Concord
Pyle, Mae J., PH.....New Concord
Ranney, Mary E., VHi. H. Cp.....Kenton
Sembower, R. V.,M.....Connellsville, Pa.
Sproat, Lelia, POHHiCp.....Lore City

Sutton, Blanche, P.....St. Clairsville
Summers, Bessie, V.....Renfrew, Pa.
Smith, Mrs. Chas., V.....New Concord
Thompson, Agnes, V.....Jewett
Thompson, Leta, V.....New Concord
Watt, Bessie, PV.....Burgettstown, Pa.
Wilson, Jesse, VH.....New Concord
Webb, Norma L., P.....New Concord

SUMMER TERM.

Ashcraft, Ava .....Frazeysburg
Acheson, Ada .....Sheeds, Oregon
Call, Neva .....Pleasant City
Conroy, Lizzie .....Cambridge
Campbell, Emma .....New Concord
Fitch, Viola .....Freeport
Geyer, Cora .....New Concord
Hutchison, Grace .....Cambridge
Kuhn, Goldie .....Lore City
McClenahan, Mary .....Caldwell, Idaho
McCreary, Eva .....New Concord
Pyle, Mae .....New Concord
Virtue, Blanche .....New Concord
Virtue, Mary .....New Concord
Reeder, Edith .....Frazeysburg
Ridgeway, Mrs. A. C..... Canal Lewisville

CHORAL SOCIETY.

SOPRANOS.

Brindley, Mabel
Drummond, Edna
Duff, Ethel
Graham, Hazel
Glasgow, Margaret
Graham, Vida
Hammond, Edna
Kingan, Rose
Linsenmeyer, Mrs. J. R.
Loomis, Rachel
McClure, Agnes
McKelvey, Claire
Montgomery, Grace
Stevens, Florence
Simpson, Lillie

TENORS.

Graham, Audley

Kerr, Orra
McNary, Carrie
McClenahan, Mary
McCurdy, Lillian
McCleery, Fannie
Moore, Nellie
Millikin, Catharine
Millikin, Effie
Patton, Edith
Ritchie, Grace
Ranney, Mary
Smith, Mrs. Chas.
Sutton, Blanche
Wilson, Jessie
Watson, Mabel

ALTOS.

Ashenhurst, Alice
Cisco, Bess
Frazier, Stella
Immel, Mrs. R. K.
Harper, Fred
Kirk, DeWitt
Kingan, James
Laing, Sam
Maxwell, Joseph
Woodburn, Wylie

BASSES.

Alley, Dinsmore
Gillespie, Paul
Graham, Larmor
Hodge, Nelson
Immel, R. K.
Jimison, Milo
McCleery, John
Montgomery, Knox
Reese, David
Wyatt, Knowles
St. Clair, Carl
Thome, Wm. B.

ORCHESTRA.

FIRST VIOLINS.

Linsenmeyer, J. R.
Martin, Gregory

SECOND VIOLIN.

McNary, Carrie
Montgomery, Knox
Gillespie, Paul

FIRST CORNET.

Britton, Sylvester C.
St. Clair, Carl

SECOND CORNET.

Murphy, Paul

CLARINET.

Cooke, Kenneth

DRUM.

Melone, Gerald

PIANO.

Patterson, Violet

CAMBRIDGE BRANCH

MUSKINGUM COLLEGE CONSERVATORY OF MUSIC.

ALBERT EDWIN HOSMER, Director, Voice. MISS ESTELLA I. MCCARTNEY, Piano.

Barker, Juliet, V.....Cambridge
Barber, Miss, P.....Cambridge
Barnes, Lucile, P.....Cambridge
Bell, Francis, P.....Cambridge
Berry, Mrs. W. B., P.....Cambridge
Black, James, V.....Cambridge
Blackburn, Margaret, P.....Cambridge
Boden, Dorothy, P.....Cambridge
Brown, Margaret, P.....Cambridge
Criswell, Agnes, PV.....Cambridge
Cook, Mrs. C. B., V.....Cambridge
DeGalier, Eleanor, P.....Cambridge
Diehl, Marjorie, P.....Cambridge
Elliott, Isabel, V.....Cambridge
Evans, Margaret, P.....Cambridge
Eymn, Elizabeth, P.....Cambridge
Eymn, Maud, P.....Cambridge
Fife, Audrey .....Cambridge
Gregg, Lillian, P.....Cambridge
Gregg, Helen, V.....Cambridge
Greenwald, Violet, P.....Cambridge
Gilcrest, Lonnie, V.....Cambridge
Harper, Edna, P.....Cambridge
Henderson, Mabel, V.....Cambridge
Joyce, Manila, P.....Cambridge
Johnson, Cathrine, P.....Cambridge
Johnson, Martha, P.....Cambridge
Johnson, Margaret, P.....Cambridge
Johnson, Roy ,P.....Cambridge
Kelley, Marie, V.....Cambridge
Kennedy, Marie, P.....Cambridge

Leddie, Helen, P.....Cambridge
Larrick, Cleo, P.....Cambridge
Lore, Mae, P.....Cambridge
Lane, Mary, V.....Cambridge
Lane, Wilma, V.....Cambridge
McFarland, Mabel, V.....Cambridge
Nicholson, Elizabeth, P.....Cambridge
Moore, Doris, V.....Cambridge
Moore, Fred, P .....Cambridge
Moorehead, Mattie, V.....Cambridge
Peters, Fay, P.....Cambridge
Price, Helen, P.....Cambridge
Rainey, Fred, P.....Cambridge
Rainey, Walter, P.....Cambridge
Rainey, Ava, P.....Cambridge
Ritter, Mary, P.....Cambridge
Rice, Hazel, P.....Cambridge
Rosemond, Leslie, P.....Cambridge
Schaier, Ada, V.....Cambridge
Schield, Geneva, PV.....Cambridge
Scott, Gerlinder, PV.....Cambridge
Scott, Harlan, P.....Cambridge
Simcox, Paul, V.....Cambridge
Shey, Helen, P.....Byesville
Spaid, Ruth, PV.....Pleasant City
Smallwood, Melba, P.....Cambridge
Stewart, Hattie, V.....Cambridge
Stevens, Earl, P.....Cambridge
Stevens, Ray ,P.....Cambridge
Sherrard, Isabel, P.....Cambridge
Taylor, Carrie, P.....Cambridge
Thompson, Esther, P.....Cambridge
Trenner, Willard, P.....Cambridge
Vance, Bertha, P..... Cambridge
Wilson, Reha, P..... ..... Cambridge
White Mary, P.....Cambridge

SCHOOL OF EXPRESSION

SENIORS.

Britton, Sylvester	Graham, J. Larmor	Snodgrass, Jessie
Call, Neva	Lewis, Earl	Summers, Bessie

Advanced Public Speaking, Interpretive Reading, Dramatic Reading, Bible Reading, Extempore Speaking and Private Instruction.

Aitken, Nancy Woods.....New Concord
Allison, Willard .....Cumberland
Ashenhurst, Alice Angeline.....New Concord
Ashenhurst, Edna Hope.....New Concord
Bay, Howard Teter .....New Concord
Bell, Bessie .....New Concord
Britton, Sylvester Christoph.....Dayton
Call, Neva .....New Concord
Caldwell, Lois Margaret .....New Concord
Chandler, Elijah Napoleon .....Greenville, Tenn
Cogley, William Henry .....Kittanning, Pa.
Cunningham, Albert Ben.....New Concord
Duff, Ethel Moore .....Cleveland
Duffey, Edward McKee .....Peoples
Giffin, William John .....Cambridge
Gilliland, Adam Raymond .....Reinersville
Graham, James Larmor .....New Concord
Harper, Fred Lee .....Cumberland
Hunter, Merlin Harold .....Chandlersville
Huston, Mary Kathryn.....New Concord
Jimison, Milo B.....Pemberville
Kidd, Roy Elmer .....Emsworth, Pa.
Kirk, Albert DeWitt .....Winchester
Laing, Samuel McPherson.....Ingram, Pa.
Laing, Elizabeth Osborn .....Ingram, Pa.
Lewis, Earl Ramage ..... Lamira
Martin, John Gregory .....Lyallpur, India

Martin, Ralph Laughlin.....Lyallpur, Punjab, British India
McClenahan, Mary Lucile .....Pittsburg, Pa., N. S.
McClure, Mary Agnes .....Quarryville, Pa.
McClure, Robert Spencer .....Quarryville, Pa.
McCoy, Daniel Crane .....New Sheffield, Pa.
McDill, Elsie Rebecca .....New Concord
McFarland, Jeanette .....Cambridge
Milliken, Effie Blanche .....Claysville, Pa
Montgomery, Geneva Kathleen.....New Concord
Montgomery, Mary Grace .....New Concord
Montgomery, Robert Nathaniel .....New Concord
Moore, Nellie Brown .....New Concord
Murphy, Paul Raymond .....Chandlersville
Neff, Hazel Jane .....Bellaire
Nichol, Mary Alta .....St. Clairsville
Patton, Beryl Finnicum .....Hopedale
Patton, Edith Carolyn..... Columbus
Ritchie, Mary Grace .....New Concord
Sherrard, Robert Clarence .....Washington, Pa.
Singleton, Elsie Dinsmore .....Parnassus, Pa.
Smiley, Howard Brownlee .....Canonsburg, Pa.
Smith, Mildred Marguerite.....Fredericksburg
Snodgrass, Jessie Eva .....Kenton
Stewart, Ella Margaret .....New Concord
Strong, Martha Florence .....Hoopeston, Ill.
Summers, Bessie Mary .....Renfrew, Pa.
Thompson, Ella Rebecca .....White Cottage
Watt, Martha Eleanor .....Greenfield
Whetstone, Jane Rea .....New Berlin
White, John Robert .....Bellaire
Whitely, Dora Belle .....Canonsburg, Pa.
Wilson, James Claude .....New Concord
Wilson, Jessie Irene .....New Concord
Wilson, Ruth .....New Concord
Woodburn, Wiley Shuman.....Claysville, Pa.
Wyatt, Knowles .....New Concord

SUMMER TERM.

Call, Neva ..... New Concord
Clark, Albert ..... St. Clairsville
Davis, Lurah ..... New Concord
Drummond, Edna ..... Oberlin
Frost, Vincia ..... Belmont
Gilfillan, Alice ..... Skidmore, Pa.
McConagha, Sara ..... Bethany, Mo.
Massey, Mamie ..... Triadelphia
Moore, Mildred ..... Zanesville
Squires, Anna ..... White Cottage
Wilson, John ..... Barnesville

DEPARTMENT OF ORATORY

ANALYTIC ELOCUTION, DEBATE, ORATORY.

Adams, Charles ..... Kimbolton
Aiken, Della ..... New Concord
Alley, Boyd ..... New Concord
Bay, Harold ..... Cumberland
Britton, Sylvester ..... Dayton
Caldwell, Lois ..... New Concord
Call, Neva ..... New Concord
Craig, Katherine ..... Xenia
Craig, Keren ..... Indiana, Pa.
Frame, Byron ..... Senecaville
Gillespie, Lucius ..... Canonsburg, Pa.
Gillespie, Paul ..... Cambridge
Gilliland, Adam ..... Reinersville
Graham, Audley ..... New Concord
Greenlee, W J. ..... Steel
Handschy, Lefa ..... Norwich
Hinkle, S. F. ..... New Concord
Hodge, N. T. ..... East Liverpool
Kayes, Ellen ..... Cambridge
Kidd, Roy ..... Emsworth, Pa.

Laing, Samuel ..... Ingram, Pa.
Loomis, Rachael ..... Pemberville
Martin, Elizabeth ..... Altoona, Pa.
Martin, Will ..... Lyallpur, Punjab, India
McCann, Luella ..... Frazeysburg
McClenahan, Mary ..... Caldwell, Idaho
McCreary, Grace ..... New Concord
McCreary, Ruth ..... Camden
McNary, Mary ..... Thomas, Pa.
Montgomery, Knox ..... New Concord
Moss, Margaret ..... W. Alexander, Pa.
Murphy, Paul ..... Chandlersville
Neff, Hazel ..... Bellaire
Nichol, Mary ..... St. Clairsville
Pyle, Mae ..... New Concord
Reed, Ethel ..... Canonsburg, Pa.
Reese, D. L. ..... East Liverpool
Ritchie, Grace ..... New Concord
Sembauer, R. V. ..... Connellsville, Pa.
Shepherd, Charles ..... New Concord
Snodgrass, Jessie ..... Kenton
Stuart, Ella ..... New Concord
Summers, Bessie ..... Renfrew, Pa.
Thompson, Ella ..... White Cottage
Thompson, Marguerite ..... Topeka, Kas.
Webb, Norma ..... New Concord
Welch, Edward ..... Burgettstown, Pa.
Welch, Mary ..... Burgettstown, Pa.
Whetstone, Jane ..... New Berlin
White, John ..... Bellaire
White, Mary ..... Rea, Pa.
Wilson, James ..... New Concord

SCHOOL OF ART

CHINA PAINTING.

Atchison, Julia ..... Cambridge
Lindsey, Ida B. ..... Cambridge
McKinney, Rose ..... New Concord
Singleton, Elsie ..... Parnassus, Pa.

WATER COLOR.

McClenahan, Mary ..... Caldwell, Idaho
McCurdy, Lillian ..... Zanesville, R. D. No. 8.
Watt, Eleanor ..... Greenfield

PUBLIC SCHOOL DRAWING.

Kays, Ellen ..... Cambridge, R. D. No. 1

MECHANICAL DRAWING.

Cooke, Kenneth ..... Bellefontaine
Ferguson, William ..... Xenia
Lemmon, Clarence ..... East Liverpool
Michel, Oscar ..... East Liverpool
Adair, Charles ..... Cambridge
Henderson, Alfred ..... New Concord
McClure, John M. ..... Quarryville, Pa.
Wright, J. R. ..... College Corner
Thompson, Roy ..... West Middletown, Pa.

COMMERCIAL DEPARTMENT.

PHONOGRAPHY.

Buchanan, Clara ..... Renrock
Cisco, Bess ..... Washington, D. C.
Hall, George F. ..... Athens
Wolford, Hester ..... Columbus

TYPEWRITING.

Buchanan, Clara ..... Renrock
Frame, Byron ..... Senecaville
Harkness, J. Paul ..... Ardera, Pa.
McCann, Louella ..... Frazeysburg
Murphy, Paul ..... Chandlersville
Willerton, A. B. ..... Bellaire
Wolford, Hester ..... Columbus

SUMMARY OF ENROLLMENT

	1909-10	1910-11
COLLEGE.		
Graduate Students.		
Graduate Students		3
Senior Class	23	26
Junior Class	24	24
Sophomore Class	26	34
Freshman Class	40	64
Special College Students	34	25
Total in College Department	147	176
ACADEMY.		
Senior Class	20	38
Junior Class	36	45
Second Year	30	39
First Year	41	59
Total in Academy Department	127	181
IRREGULAR AND NORMAL.		
Enrollment	128	135
Total in Literary Department	402	492
CONSERVATORY.		
Senior Class	3	4
Total in all Departments	178	216
EXPRESSION.		
Senior Class	2	6
Junior Class	8	
Total in all Departments	106	133
ART.		
In all Departments	15	8
COMMERCIAL.		
In all Departments	14	11
Grand total in all Departments	715	860
Deduct for repetitions	245	250
Net total number of students	475	610

SUMMARY BY STATES

	1909-10	1910-11
Alabama		2
District of Columbia	1	1
Egypt		2
Kentucky	1	
Illinois	3	1
India	3	3
Indiana	4	2
Idaho	1	1
Iowa	1	2
Kansas	1	3
Michigan		1
Missouri	1	2
Mississippi	1	
Nebraska		1
New York	2	
Ohio	406	535
Oregon		1
Pennsylvania	39	50
South Carolina	1	
Tennessee	2	1
West Virginia	5	2

MUSKINGUM COLLEGE PRESIDENTS

Rev. B. Waddle, D. D. 1837-1838
Rev. S. Wilson 1838-1846
Rev. D. A. Wallace, D. D. LL. D. 1846-1848
Rev. John Milligan 1848-1849
Rev. S. G. Irvine, D. D. 1849-1851
Rev. S McArthur 1851-1855
Rev. B. Waddle, D. D. 1855-1858
Rev. J. P. Lytle, D. D. (pro tem) 1859-1861
Rev. H. P. McClurkin, D. D. (pro tem) 1859-1861
Rev. L. B. W. Shryock 1861-1864
Rev. D. Paul, D. D. 1865-1879
Rev. F. M. Spencer, D. D. 1879-1886
Rev. J. D. Irons, D. D., LL. D. 1887-1892
Rev. D. K. McKnight, D. D. (pro tem) 1892-1893
Rev. Jesse Johnson, D. D. 1893-1902
Chester J. Marshall, A. M. (pro tem) 1902-1903
Leonard J. Graham, A. M. (pro tem) 1903-1904
Rev. J. Knox Montgomery, D. D. 1905-

ALUMNI ASSOCIATION

OFFICERS.

President ..... Rev. W. P. Aikin, '01
Vice President ..... Rev. J. F. Wilson, '02
Corresponding Secretary ..... Prof. J. G. Lowery, '07
Treasurer ..... Miss Nellie Harris, '76

EXECUTIVE COMMITTEE.

Prof. C. J. Marshall, '95.
Prof. Howard McDonald, '01.
Mrs. J. G. Lowery, '07.
Mrs. W. W. McKirahan, '07

COMMITTEE ON ALUMNI FUNDS.

Prof. Howard McDonald, '01.
Rev. J. M. Moore., '76.
Rev. W. L. Garges, '76.
Rev. C. W. Fulton, '00.
George C. Speer, '96.

ALUMNI ALPHABETICAL LIST

A.

Aikin, W. P., '01.
Aikin, W. M., '07.
Aikin, T. R., '92.
Aikin, J. T., '94.
Alexander, W. G., '08.
Amspoker, R. W., '07.
Anderson, C. H., '07.
Anderson, Eula, '84.
Anderson, Flora, '80.
Armstrong, Sadie, M., '82.
Armstrong, Mary, '78.
Arnold, Belle, '04.
Atchison, H. S., '69.
Atchison, J. M., '69.
Atchison, R. R., '66.
Atchison, T. C., '78.

B.

Barnes, Anna May, '94.
Barnes, J. S., '83.
Barnett, J. D., '78.
Barr, R. H., '92.
Baughman, W. B., '08.
Baughman, L. E., '93.
Bell, Coral, '09.
Bell, E. W., '10.
Bell, George E., '94.
Bell, J. W., '96.
Bigger, R. R., '91.
Bigley, J. W., '90.
Bonner, D. F., '60.
Boyd, Joseph, '53.
Boyd, T. F., '53.
Boyd, P. P., '68.
Boyd, Frank, '01.
Bogle, A. M., '80.
Bogle, R. E., '77.
Boggs, Jessie, '84.
Bowersox, J. V., '86.
Bradley, Esther, '94.
Bradley, G. M., '94.
Bradley, Katherine, '99.
Bradley, M. Emma, '07.
Bradley, J. S., '07.
Brindley, Lela Belle, '09.
Brown, Angeline, '07.
Brooks, Guy S., '01.
Brown, Sarah P., '59.
Brown, Bessie, '87.
Brownlee, A. Louise, '03.
Brownlee, Mary T., '98.
Brownlee, W. T., '94.
Buchanan, J. H., '60.
Buchanan, J. N., '48.
Buchanan, S. H., '79.
Buck, Armitta, '92.
Burneson, Samuel, '50.
Burns, J. C., '98.
Burrows, James, '47.

C.

Caldwell, Helen H., '10.
Calhoun, N. J., '07.
Calahan, Thomas, '40.
Cale, J. W., '71.
Caldwell, J. T., '76.
Caldwell, R. W., '06.
Camp, I. N., '10.
Campbell, J. H., '81.
Cairns, Maggie, '72.
Cairns, C. S., '76.

Carr, J. M., '01.
Carson, F. D., '81.
Carson, P. W., '03.
Carson, W. C., '03.
Carter, Ida Z., '91.
Cavitt, J. B., '04.
Cherry, W. B., '71.
Chisholm, J. W. D., '91.
Chisholm, H T., '93
Clark, J. H., '83.
Clark, W. H., '91.
Cleland, A. Laura, '03.
Cleland, K. W., '03.
Cleland, Elizabeth, '08.
Cleland, J. S., '08.
Cleland, George, '08.
Cleland, A. E., '10.
Cleland, Mary Alice, '09.
Coleman, E. C., '10.
Comin, John, '47.
Comin, Maggie W., '76.
Comin, M. Lizzie, '76.
Comin, Anna K., '80.
Comin, Ella S., '84.
Comin, Clark W., '85.
Comin, Jennie, '87.
Comin, John, '90
Connar, T. C., '67.
Cook, J. A., '73.
Cook, M. Tress, '06.
Cooke, H. H., '03.
Cosby, J. A., '87.
Cowden, J. A., '87.
Cowden, Mary H., '04.
Crofts, F. E., '87.
Crofts, D. W., '91.
Cranston, E. B., '09.
Crawford, Sadie R., '79.
Crawford, J. R., '81.
Crawford, H. S., '85.
Criswell, Elizabeth, '06.
Cunningham, T. M., '48.
Currie, A. H., '02.

D.

Daugherty, G. A., '84.
Daugherty, J. H., '99.
Davis, Eva M., '96.
Davis, W. H., '96.
Dean, W. E., '03.
Dew, J. N., '00.
Dixon, Mary E., '99.
Dixon, S. A., '84.
Douglass, E. H., '02.
DuBois, D. D., '00.
DuBois, S. E., '93.
Duncan, Bernice, '07.
Duncan, W. J., '01.
Dunn, N. W., '90.
Dye, W. H., '78.

E.

Eagleson, J. O., '09.
Edenburn, J. S. '87.
Evans E. E., '87.
Ewing, B. W., '99.

F.

Fanton, J. B., '09.
Ferguson, David, '62.
Fife, E. E., '87.
Findley, W. A., '62.
Finley, F. S., '93.
Finley, S. J., '77.

Finney, R. C., '73.
Finney, T. J., '78.
Fisher, Jacob, '39.
Fisher, W. O., '98.
Fisher, Lina D., '84.
Fleming, Ida, '84.
Fleming, W. B., '94.
Forrester, Blanche, '07.
Forsythe, David, '55.
Forsythe, Ida Mary, '00.
Forsythe, J. B., '39.
Forsythe, Lena, '00.
Forsythe, Mary J., '03.
Forsythe, Ora, '99.
Forsythe, W. R., '01.
Foster, H. G., '90.
Foy, John, '66.
Frazier, J. C., '55.
Fulton, Anna A., '95.
Fulton, C. W., '00.
Fulton, J. W., '77.
Fulton, R. B., '03.
Fulton, W. K., '89.

G.

Galligher, Leonard, '07.
Garges, W. L., '76.
Garrett, J. W., '90.
Gibney, J. C., '81.
Gibson, W. H., '94.
Giffen, E. M., '87.
Giffen, J. P., '91.
Giffen, Mary B., '87.
Giffen, Sara, '07.
Giffen, W. A., '84.
Giffen, Margaret T., '09.
Giffen, J. K., '10.
Giles, H. E., '08.
Gill, A. B., '96.
Gill, H. S., '96.
Gill, R. G., '99.
Gilmor, W. L., '04.
Given, W. A., '84.
Given, A., '63.
Graham, A. W., '96.
Graham, Lena I., '04.
Graham, L. J., '87.
Graham, Mary, '08.
Graham, Hazel, '10.
Grandstaff, F., '84.
Gray, C. I., '05.
Gray, J. C., '77.
Gray, J. C., '02.
Gray, J. T., '07.
Gray, L. L., '93.
Gray, Sarah A., '77.
Gray, W. R., '85.
Gregory, Lizzie J., '88.
Grove, T. A., '48.

H.

Hadden, Lou M., '80.
Hadden, John, '62.
Haines, F. P., '90.
Halderman, Mary S., '10.
Hammond, Evelin, '94.
Hammond, Jennie, '05.
Hanes, Edna, '08.
Hanes, Gertrude, '08.
Haney, W. H., '63.
Hardesty, Ada A., '79.
Harper, J. A., '03.
Harper, Mary, '89.
Harper, W. S., '69.

Harper, W. R., '70.
Harris, Annabelle, '94.
Harris, Nellie, '76.
Harsha, Florence M., '09.
Hartup, J. R., '94.
Hastings, A. G., '90.
Henderson, Iva., '94.
Henry, J. K., '80.
Herriot, C. C., '72.
Herron, Robert, '45.
Hervey, J. A., '94.
Hesse, Louella, '06.
Hesse, Mary A., '05.
Hill, W. H., '99.
Hill, W. R., '60.
Hope, Ainsworth, '94.
Hull, Dorothy, '06.
Hull, Alexander, '06.
Hutchison, S. M., '48.
Hutchison, M. W., '74.
Hutchison, L. M., '76.
Hutchison, C. W., '82.
Hutchison, W. R., '83.
Hutchison, J. P., '85.
Hunter, L. J., '06.
Hunter, R. W., '71.
Huston, E. H., '74.
Huston, M. T., '80.
Hutton, Winifred, '07.

I.

Irvine, John E., '50.
Irvine, Lizzie, '71.

J.

Jackson, Hugh T., '80.
Jennings, George W., '80.
Jewell, R. M., '03.
Johnson, D. A. W., '96.
Johnson, S. B., '93.
Johnson, Lottie, '73.
Johnson, T. H., '82.
Johnson, S. F., '83.
Johnson, Ella, '83.
Johnson, John E., '86
Johnson, Jesse, '87.
Johnson, W. M., '03.
Jones, Anna, '08.
Jones, Mary, '07.
Junk, Mary, '03.

K.

Keeler, Grace G., '04.
Kelly, John, '51.
Kennedy, E. J., '97.
Kennedy, J. J., '01.
Kennedy, W. G., '01.
Kennedy, Anna, '08.
Kennon, H. W., '66.
Kerr, Janet, '01.
Kyle, M. G., '81.

L.

Lackey, C. D., '03.
Laing, Margaret I., '10.
Law, Rebecca, '62.
Lawrence, J. W., '79.
Lawrence, J. A., '80.
Lawrence, W. R., '95.
Lawrence, W. W., '85.
Leeper, W. N., '97.
Leitch, J. H., '96.
Liggitt, J. A., '88.
Liggitt, A. W., '92.

Liggitt, J. W., '01.
Linn, Cora, '00.
Linn, Michael, '93.
Livingston, Paul, '07.
Lodge, Edith, '06.
Logan, Gay, '93.
Logan, Margaret, '93.
Long, T. W., '87.
Lorimer, F. M., '06.
Lorimer, A. Maude, '04.
Lorimer, Della, '02.
Lorimer, Lota, '98.
Lowery, John G., '07.
Lowery, Wm. R., '09.
Lytle, Mary C., '77.
Lytle, W. H., '79.
Lytle, A. W., '79.
Lytle, M. H., '10.

M.

Machwart, W. J., '91.
Mackey, J. H., '78.
Maharry, S. H., '87.
Mann, C. G., '05.
Marquant, H. Vic., '72.
Marshall, C. J., '95.
Marshall, W. R., '56.
Marshall, S. C., '56.
Marshall, J. A., '06.
Martin, Alice, '96.
Martin, A. W., '98.
Martin, Ethel, '90.
Martin, J. H., '85.
Martin, J. S., '98.
Martin, Jennie, 01.
Martin, Jose E., '88.
Martin, Franc, '85.
Martin, Mamie, '87.
Martin, Ora, '02.
Martin, Roxy, '01.
Martin, S. E., '87.
Massey, P. J., '77.
Massey, W. J., '77.
Matson, Frederick E., '93.
Maxwell, W. W., '86.
Mehollin, Carrie N., '10.
Melick, A. H., '77.
Merryman, J. A., '94.
Milbourne, J. K., '69.
Milholland, A. S., '60.
Miller, Ella, '73.
Miller, E. E., '76.
Miller, G. M., '50.
Miller, J. E., '97.
Miller, J. H., '93.
Miller, J. H., '96.
Miller, Mary, '68.
Miller, M. R., '40.
Miller, Edith, '06.
Miller, R. J., '73.
Milligan, O. H., '95.
Milligan, Harriet, '07.
Milone, Annie M., '81.
Milone, Clara A., '81.
Moffat, J. S., '83.
Moore, C. E., '07.
Moore, C. T., '00.
Moore, Ivy Pearl, '97.
Moore, J. M., '76.
Moore, Lulu, 96.
Moore, Paul M., '99.
Moore, S. A., '76.
Moore, S. B., '65.
Moore, S. J. S., '77.

Moore, J. R., '10.
Moorehead, W. G., '58.
Morgan, Alice, '92.
Morgan, Dora, '94.
Morris, J. H., '09.
Moses, E. R., '07.
Munn, M. G., '96.
Murch, C., '76.
Murch, Frank B., '82.
Murch, James, '08.
McBride, Andrew, '67
McBride, F. S., '98.
McBride, Lucinda, '09.
McBride, Nettie, '09.
McBurney, Ida, '81.
McBurney, J. R., '90.
McCall, J. E., '05.
McCall, J. H., '04.
McCall, W. W., '00.
McCall, Faith A., '09.
McCampbell, A. L., '06.
McCampbell, Pearl, '07.
McCann, Carrie, '08.
McCann, Adella, '06.
McCann, J. H., '10.
McCartney, Mattie, '72.
McClain, John A., '96.
McClelland, B. R., '81.
McClenahan, N., '76.
McClenahan, D. A., '76.
McClenahan, Eula, '07.
McClung, D. A., '95.
McClung, C. H., '09.
McClurkin, Emma, '77.
McClurkin, Eva, '77.
McClurkin, Juliette P., '70.
McConagha, A. B., '05.
McConagha, J. E., '04.
McConagha, R. A., '05.
McConagha, Arnetta, '07.
McConagha, Sara, '08.
McConaughy, H. A., '08.
McConaughy, T. M., '05.
McConaughy, Anna, '00.
McConaughy, D. L., '02.
McConaughy, J. C., '00.
McCormick, Myrtle, '09.
McCreary, G. B., '95.
McCreary, Mae, '98.
McCrory, W. J., '79.
McCulloch, A. H., '85.
McCulloch, A. D., '92.
McCulloch, A. R., '85.
McDonald, H. A., '66.
McDonald, Hattie J., '54.
McDonald, Howard, '01.
McDonald, Sarah M., '59.
McDowell, Allen, '84.
McEwen, Jacob A., '70
McFarland, J. R., '01.
McGee, James F., '54.
McGee, John E., '87.
McGeorge, C. K., '04.
McGlade, Wilbert, '99.
McHenry, N. T., '96.
McKee, C. B., '79.
McKee, Hugh L., '54.
McKibben, E. G., '97.
McKinney, Rose, '96.
McKinney, W. H., '65.
McKinney, O. L., '07.
McKirahan, W. W., '05.
McMunn, D., Rata, '04.
McMunn, J. S., '73.

McMunn, W. R., '00.
McNaughton, Lizzie M., '79.
McVey, H. G., '71.
McVey, Myrta, '98.

N.

Nash, C. E., '06.
Neale, A. M., '10.
Neale, J. R., '10.
Neff, Minnie, '93.
Nelson, J. A., '67.
Nesbit, E. C., '00.
Nesbit, J. C., '74.
Nesbit, E. E., '74.
Nesbit, J. H., '74.
Nichol, Margaret, '09.
Norris, O. P., '81.

O.

O'Brien, Wm., '04.
Orr, J. W., '93.
Osler, H. S., '09.

P.

Paden, T. H., '73.
Paden, R. A., '76.
Paden, W. C., '80.
Paden, M. M., '80.
Paisley, John O., '89.
Palmer, J. D., '71.
Patterson, Rosa, '78.
Patterson, Mary, '07.
Patterson, L. F., '09.
Patterson, G. R., '10.
Patton, Leroy, '05.
Patton, A. Van '06.
Parkinson, Gussie, '81.
Paul, David, '50.
Paul, Ella, '75.
Paxton, H. B., '09.
Peairs, B. F., '60.
Peairs, Estelle, '01.
Petty, O. A., '98.
Phillips, F. C., '90.
Pittard, J. S., '05.
Pollock, R. A., '09.
Price, E. Mabel, '05.
Pringle, H. C., '63.
Pringle, Mary, '68.
Pringle, W. W., '76.
Pringle, Hettie, '70.
Pringle, S. W., '71.
Proudfit, William A., '93.
Pugh, Robert E., '96.
Pugh, Rosa, '01.

R.

Ralston, E. L., '96.
Ramsey, Anna, '98
Ramsey, A. H., '48.
Ranson, J. W., '07.
Ranson, N. A., '07.
Reber, W. F., '94.
Reed, A. M., '98
Reed, Grace, '02.
Reed, J. F., '00.
Reese, Lillian, '96
Reid, Robert, '48.
Revennaugh, Isaiah, '83.
Revenaugh, J., '83.
Ribble, C. F., '96.
Richey, John F., '65.
Ritchie, W. V., '10.
Robb, Dora, '99.

Robb, T. P., '67.
Robb, W. G., '99.
Rolston, R. G., '81.
Rose, H. J., '01.
Rose, T. L., '90.
Roy, M. S., '05.
Rutherford, R. M., '87.

S.

Sarver, J. E., '99.
Scott, Alex., '51.
Scott, R. T., '79.
Scott, W. R., '82.
Seright, M. J., '81.
Shaw, Edna, '09.
Shepherd, Annie, '76.
Shepherd, H. C., '89.
Shepherd, Mary J., '80.
Shepherd, J. W., '85.
Shepherd, Maggie, J., '88.
Sherrard, P B., '47.
Sherrard, J. A., '76.
Sherrard, Mary E., '10.
Sherrard, R. M., '76.
Shipley, Alverta, '04.
Shipley, R. T., '05.
Sims, H. W., '04.
Smith, A. J., '74.
Smith, H. P., '01.
Smith, Mary M., '71.
Smith, Nancy, '97.
Smith, T. A., '72.
Smith, J. T., '10.
Smock, E. E., '93.
Speer, D. L., '67.
Speer, G. C., '96.
Speer, H. A., '02.
Speer, J. A., '68.
Speer, Jennie, '67.
Speer, Virgil, '06.
Stephens, R. A., '07.
Sterrett, Lulu, '90.
Stevens, T. M., '51.
Stevenson, T. P., '56.
Stevenson, S., '56.
Stewart, J. M., '81.
Stitt, J. J., '93.
Stockton, W F., '60.
Stonebraker, E. P., '08.
Storer, J. L., '51.
Storer, S. T., '53.
Strane, Nancy E., '10.
Sturgeon, R. M., '98
St. Clair, Blanche, '01.
St. Clair, F. L., '80.
Sudduth, H. T., '78.
Swingle, C. M., '94

T.

Taggart, Mattie, '97.
Tannehill, I. A., '75.
Tannehill, W. H., '77.
Tannehill, J. B., '84.
Tanner, R. E., '07.
Tate, Anna, '06.
Taylor, C. P., '81.
Taylor, Eula, '01.
Taylor, J. C., '70.
Taylor, John, '73
Taylor, J. H., '04.
Taylor, S. A., '93.
Telford, Herbert, '96.
Thomas, Gertrude, '95.
Thompson, A. A., '02.
Thompson, Bessie, '99.

Thompson, J. A., '52.
Thompson, J. M., '02.
Thompson, D. G., '68.
Thompson, T. N., '98.
Thompson, W. O., '78.
Theaker, Mary S., '85.
Towne, E. O., '48.
Tracy, B. H., '82.
Trott, T. E., '02.

W.

Waddle, Elizabeth, '55.
Waddle, W. W., '50.
Waddle, W. G., '55.
Wallace, Flora, '02.
Wallace, J. M., '97.
Wallace, R. H., '97.
Wallace, S. R., '70.
Wallace, W. D., '73.
Warnock, R. L., '91.
Warnock, Ruth A., '09.
Watson, Morris, '97.
Watt, Leota, '01.
Watt, J. P., '10.
Wharton, Homer F., '98.
Wheeler, Roema, '00.
White, C. E., '83.
White, Florence, '97.
White, H. E., '98.
White, I. E., '06.
White, James, '56.
White, J. A., '98.
White, J. H., '94.
White, J. W., '79.
White, Minnie, '98.
White, O. B., '04.
White, Anna E., '99.
White, S. S., '69.
Whiting, Jessie, '99.
Williams, F. L., '96.
Williams, J. B., '44.
Willis, W. W., '00.
Wilson, F. M., '95.
Wilson, F. W., '93.
Wilson, Halbert, '07.
Wilson, J. F., '02.
Wilson, J. S., '98.
Wilson, Lena, '07.
Wilson, Mary J., '97.
Wilson, W., '46.
Wilson, W. W., '02.
Wilson, S. G., '53.
Wishart, Lizzie, '78.
Wishart, Jennie, '78.
Wishart, J. M., '05
Wishart, Tillie, '82.
Work, C. L., '73.
Work, J. M., '86.
Wylie, A. A., '03.
Wylie, Mary E., '05.
Wylie, J. R., '72.
Wylie, H. H., '05.
Wylie, Oliver, '40.
Wylie, R. C., '70.
Wylie, Alice, '06.
Wylie, S. W., '09.
Wylie, Jennie I., '09.

Y.

Yarnell, A. L., '09.
Yaw, F. L., '05.
Yost, Guy, '99.
Young, Wm., '06.
Young, Jeannette, '09.

NORMAL GRADUATES

Baggs, W. R., '10.
Beatty, Roma, '08.
Blew, Bertha, '07.
Coffey, Emma U., '08.
Kingston, W. B., '09.
McMunn, Elnora, '02.
Stump, Helen, '09.

SCHOOL OF EXPRESSION.

Arndt, Margaret Fleming, '09.
Burris, Stella Agnes, '09.
Gallogly, Edna Amanda, '10.
Henderson, Carrie Mabel, '10.
McNemar, Buelah Elwood, '09.

MUSIC CONSERVATORY ALUMNI.

B.

Brown, Belle, '89.

C.

Carter, A. L., '88.
Chisholm, Florence, '88.

D.

Dunn, Ella, '90.

F.

Fleming, Clara, '91.
Forsythe, Jennie, '91.

G.

Gibbens, Lulu, '06.
Graham, Lena, '03.
Gray, Nellie, '94.

H.

Hall, Eva S., '10.
Harper, Eva, '90.
Harper, Mary, '88.
Herron, Lizzie, '90.
Harvey, Vida, '07.

I.

Irwin, Jessie, '90.

J.

Jackson, Jewel, '09.

M.

Martin, Alice, '92.
Martin, Josephine, '88.
Moorehead, Camilla, '97.

Mc.

McCall, Elizabeth, '88.
McCormick, Myrtle, '06.
McKelvey, Nora, '04.
McVey, Mary, '00.

N.

Nichol, Della, '06.

P.

Patterson, Violet, '09.
Patton, Ella, '92.

R.

Ritchie, Nellie J., '10.
Robinson, Elizabeth, '06.

S.

Scott, Anna, '93.
Scott, Edna, '91.
Secrest, Gay, '06.
Severns, Ola, '93.
Shrigley, Oron, '88.
Storer, Ida, '89.

T.

Thompson, Emma, '92.

W.

Walker, Vira, '92.
Walthour, Mayme, '08.
Wishart, Agnes, '88.
Wilson, Etta, '91.
White, Florence, '91.

Post Graduate.

Moore, Mabel, Martha, '08.

HONORARY DEGREES CONFERRED

1850

Rev. Samuel Irving, D. D.
Rev. Samuel Finlay, D. D.
Rev. William Wylie, D. D.

1859

R. Stillwell, LL. D.
Gen. C. B. Goddard, LL. D.

1871

Rev. Robert Herron, D. D.
Rev. John Comin, D.D.
Rev. D. Paul, D.D.
Rev. T. P. Stevenson, D.D.

1872

Rev. B. Waddle, D.D.
Prof. O. H. Roberts, A.M.

1873

Gen. M. D. Leggert, LL.D.

1874

Rev. D. W. Fisher, D.D.
Rev. H. B. Fry, D.D.
Rev. S. M. Hickman, D.D

1876.

Prof. A. C. Rideout, LL.D.
J. K. Watson, A.B.

1878

Rev. Samuel Collins, D.D.

1879

Rev. H. P. McClurkin, D.D.
Rev. D H. French,D.D.
Rev. S. T. Boyd, Ph.D.

1880

Rev. J. B. Scouler, D.D.
Rev. Thomas Balph, D.D.

1882

Samuel T. Wallace, A.M.
Rev. Wm. G. Waddle, D.D.

1883

Rev. James White, D.D.

1884

Rev. Samuel Martin, D.D.
Rev. David McAllister, D.D.
Rev. C. S. Marshall, D.D.
Rev. Wm. Johnson, D.D.
Rev. W. W. Ralston, D.D.

1885

Rev. Hugh Hervey, D.D.

1886

Rev. James Harper, LL.D.
Rev. F. M. Spencer, D.D.

1887

Rev. W. W. Gibson, D.D.
Prof. C. F. Palmer, A.M.
Judge. G. L. Phillips, LL.D.
Prof. Jas. Hammond, A.M.

1888

Rev. D. A. McClenahan, D.D.
Prof. Thos. M. Sewell, Ph.D.

1889

Rev. C. L. Work, D.D.
Rev. A. H. Harshaw, D.D.
Rev. E. S. McKitrick, D.D.
Rev. J. S. Speer, D.D.
Rev. W. R. Scott, Ph.D.

1890

Rev. R. G. Wallace, D.D.
Rev. M. J. Smalley, A.M.
Dr. John E. Minney, A.M.

1891

Rev. W. O. Thompson, D.D.
Rev. J. P. Cowan, D.D.
Rev. J. H. Veazy, A.M.

1892

Rev. D. F. McGill, D.D.

1893

Rev. T. B. Turnbull, D.D.
Rev. Jos. A. Collins, D.D.
Prof. W. W. White, D.D.
Rev. James C. Wilson, D.D.
Supt. J. A. Shawan, Ph.D.
Prof. E. E. Smock, M.S.
Dr. David B. Best, M.S.

1895

Rev. R. H. Hume, D.D.
Prof. L. D. Bonebraker, Ph.D.
Rev. W. S. Harper, D.D.

1896

Rev. R. C. Wylie, D.D.

1897

Prof. J. C. McClelland, D.D.

1898

Rev. T. P. Robb, D.D.

1899

Prof. John D. Irons, LL.D.

1900

Rev. Frank Grandstaff, D.D.

1901

Rev. H. Y. Leeper, D.D.
Rev. Arney S. Biddle, D.D.
Rev. I. N. White, D.D.
Rev. W. S. Kreger, A.M.

1902

Rev. J. M. Atchinson, D.D.
Rev. W. H. McMillan, LL.D.

1904

Prof. Thom. A. Smith, LL.D.
Rev. Wm. Hesse, D.D.

1906

Rev. Purley A. Zartman, D.D.
Rev. T. P. Stevenson, LL.D.

1907

Rev. W. W. Lawrence, D.D.
Rev. R. A. Hutchinson, D. D.
Rev. W. H. French, LL.D.

1908

Rev. E. M. Milligan, D.D.
Rev. Melvin Grove Kyle, LL.D.
Miss Susan E. Crumbaker, M.Lit
Miss Elizabeth Waddell, M.S.

1909

Rev. P. B. Fitzwater, D.D.
Rev. J. W. Ashwood, D.D.
Rev. Howard S. Wilson, D.D.
Rev. James Boyce, D.D.
Rev. D. A. McClenahan, LL.D.
Judge A. A. Frazier, LL.D.
Rev. R. C. Wylie, LL.D.

1910

Rev. John Howard Martin, D.D.
Rev. James Revenaugh, D.D.

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ERRATA—On page 104 the names from Campbell to Laughlin should appear on page 105 under Third Year.

BEQUESTS

FOR PERSONAL PROPERTY.

I do give and bequeath to the Board of Trustees of Muskingum College the sum of .....Dollars, (or .....shares of stock in the..... or bonds, as the case may be, setting forth particularly what it is that is bequeathed).

FOR REAL ESTATE.

I do give, devise and bequeath to the Board of Trustees of Muskingum College and its successors, forever, all that lot or piece of land (describing the property with care.)

Special care should be taken that bequests be made according to the laws of the state governing them.

ANNUITIES.

Some are not in position to make donations outright to the College. For such the College makes provision whereby they may deed their property to the College and receive an annuity from the College during the remainder of their lives. In this way the donors are relieved of all care of the property and are assured an income as long as they live, and are further assured that their money will continue to bless succeeding generations after they are gone.

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